

JAMES FUENTES

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JOSHUA ABELOW

ABELOW ON DELANCEY

October 10th – November 10th, 2013

OPENING RECEPTION: Wednesday, October 9th, 6-8PM

James Fuentes is pleased to announce Joshua Abelow's forthcoming exhibition *ABELOW ON DELANCEY*.

In his second presentation at the gallery, Abelow further explores the pathos, poetics, and self-examination that consume him as an artist. In this exhibition, he pieces together a new series of narratives, uniting autobiography and serial abstraction with repeated geometric patterns and color systems. Abelow stations himself as a central player in the landscape of contemporary art. His crossover activities as a blogger influence the scope of his practice and contextualize his work within the company of peers and influences. The new paintings speak to Abelow's desire to not only grasp, but also dominate the multitudes of content he finds at his fingertips.

Karma (New York) will publish the artist's first monograph, *ART FICTION*, this fall. The book will feature paintings, drawings, photography and poetry.

Joshua Abelow was born in 1976 in Frederick, Maryland. He earned his BFA from the Rhode Island School of Design in 1998 and his MFA from the Cranbrook Academy of Art in 2008. His solo shows include "OH! ABELOW" at James Fuentes, New York (2011), 'DUMB & EASY' at Tomorrow Gallery, Toronto (2011), "FAMOUS ARTIST" at Sorry We're Closed, Brussels (2012), "ABELOW SCHMABELOW" at Brand New Gallery, Milan (2012), 'Songs From A Room' at Devening Projects, Chicago (2012), and "PAINTER" at Wasserman Projects, Birmingham, MI (2013). In 2011 Abelow published a memoir titled 'Painter's Journal' about his adventures in New York City in the late 1990s as a young artist. He is also active as a curator and organizer of exhibitions under the moniker ART BLOG ART BLOG, after his popular blog, which can be found here: joshuaabelow.blogspot.com

For more information please contact James or Adrienne at info@jamesfuentes.com