

# JAMES FUENTES

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## BRIAN DEGRAW

Born 1974

Lives and works in New York

### Solo Exhibitions

- 2011 *As The World Burns*, James Fuentes, NY
- 2008 *Solo Exhibition*, Le Confort Moderne, Poitiers, France
- 2007 *Behead the Genre*, James Fuentes, New York, NY
- 2002 *Danger Came Smiling*, The Annex/Aaron Rose, Los Angeles, CA

### Selected Group Exhibitions

- 2012 *MusIQUE, PlastIQUE*, galerie du jour agnès b., New York, NY  
*Do Your Thing*, White Columns, New York, NY  
*Portrait of a Generation*, The Hole, New York, NY
- 2011 *MusIQUE, PlastIQUE*, galerie du jour agnès b., Paris, France
- 2009 *New York Minute*, Macro Future Museum, Rome, Italy
- 2008 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2007 *Dream & Trauma*, Kunsthalle Wien, Vienna, Austria  
*The Fractured Figure*, Curated by Jeffrey Deitch and Dakis Joannou, Deste Foundation, Athens, Greece  
*The Process VI*, Swiss Institute, New York, NY
- 2006 *Panic Room - Works from The Dakis Joannou Collection*, Curated by Kathy Grayson and Jeffrey Deitch, Deste Foundation, Athens, Greece  
*The Rest is Total Silence*, ATM Gallery, New York, NY  
*The Process IV*, Binz39, Zurich, Switzerland
- 2004 *Reverberations*, Curated by James Fuentes, Gavin Brown's enterprise at Passerby, New York, NY  
*Indigestible Correctness Part II*, Curated by Lizzi Bougatsos and Rita Ackermann, Kenny & Schachter, New York, NY  
*The Human Face is an Empty Force*, Annet Gelink Gallery, Amsterdam, Netherlands  
*Giles Deacon, Steven Shearer, and Brian DeGraw*, Roma Roma Roma, Rome, Italy  
*The Process II*, Helmhaus, Zurich, Switzerland

- 2003 *The Process*, Kunsthalle, St. Gallen, Switzerland  
*A New York Scene*, galerie du jour agnès b, Paris, France  
*Survival of the Shittest*, Curated by James Fuentes, The Proposition, New York, NY
- 2000 *Culture Keeps Model Brain Handy Made of Its Grain to Put in the Place of Your Own*, American Fine Arts Co., New York, NY

## Bibliography

- 2008 Colly, Joe, "Gang Gang Dance: Feral Art Rockers," *Xlr8r*, November  
Ryzik, Melena, "From Cult Figures to a Band of the Moment," *New York Times*, October  
"Gang Gang Dance at the Whitney Biennial," interview with Tyler Coburn, *artreview.com*, March  
Davis, Ben, "Genre-Jumping at James Fuentes's New Gallery," *Village Voice*, February
- 2007 Vogel, Carol, "Whitney Biennial Stretches to the Armory," *New York Times*, November  
Abbott, Jeremy, "Gang Gang Dance," *I-D Magazine*, November  
"Closed Openings: Show Reviews," *First Person*, November  
Baron, Zach, "No Context," *Village Voice*, July  
Welch, William, "Future Perfect," *Fader*, March  
McAdams, Shane, "Brian DeGraw Behead the Genre Review," *Brooklyn Rail*, March  
Mendelson, Adam E., "Gone with the Wild – Artist as Musician as Artist," *Spike Art Quarterly*, Spring  
Clark, E.K., "Brian DeGraw Behead the Genre Review," *New York Arts*, March  
Clark, E.K., "Brian DeGraw Behead the Genre Review," *New York Arts*, March  
Sanneh, Kelefa, "Who Know What it All Means? Just Dance and Feel Hip," *New York Times*, February  
Lee, Carol, "Brian DeGraw Kickstarts James Fuentes' New Space," *Paper*, January
- 2006 Smith, Roberta, "Who Needs a White Cube These Days," *New York Times*, January
- 2005 Pym, William, "Gang Gang of Four," *Artforum.com*, May  
Bollen, Christopher, "On Courtroom Drawings," *Artforum*, April  
Cotter, Holland, "Art in Review; Reena Spaulings," February  
Boucatsos, Lizzi, "Top Ten," *Artforum*, January
- 2004 Cotter, Holland, "Art in Review; Indigestible Correctness," *New York Times*, April
- 2003 Smith, Roberta, "Art in Review; Be In," *New York Times*, November
- 2000 Cotter, Holland, "Art in Review; God Bless America," *New York Times*, June

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## **Publications**

2007 Revisionaries: A Decade of Art in Tokion, Abrams Image, New York  
The Process V, Nieves Edition, Zurich

2004 The Process III, Nieves Edition, Zurich

## **Public Collections**

Agnès B. Collection

LAC Collection

Madeira Corporate Services Collection

Museum of Modern Art

Dakis Joannou Collection

Zabludowicz Collection