

# THE NEW YORKER

## GALLERIES-DOWNTOWN

### JESSICA DICKINSON

The best of Dickinson's three painted panels and four works on paper, all abstract and more or less four feet wide, will slow you down and knock you out. Each surface was months in the making: trowelled with layers of plaster, sanded and painted, sanded and painted, and gouged and scored with knives. The results are as metamorphic as they are painterly, though history looms large. The verdigris-and-bone-colored "Distance-Come Closer," in its crumbling surface and pellucid blues, recalls a Florentine fresco; the nested rectangles in the pearlgray and yolk-yellow "Here" serve Rothko and Albers sunny-side up. Through Sept. 20. (Fuentes, 35 St. James Pl. 212-577-1201.)

### *Short List*

**TAUBA AUERBACH:** Deitch Projects, 18 Wooster St. 212-343-7300. Through Oct. 3. **CARTER:** Salon 94 Freemans, 1 Freeman Alley. 212-529-7400. Opens Sept. 9. **RACHEL FOULLON:** Beauchene, 163 Eldridge St. 212-375-8043. Opens Sept. 9. **ALEX KATZ:** Peter Blum, 99 Wooster St. 212-343-0441. Through Oct. 24. **ADAM PUTNAM:** Taxter & Spengemann, 123 E. 12th St. 212-924-0212. Through Oct. 17. **SARA GREENBERGER RAFFERTY:** Uffner, 47 Orchard St. 212-274-0064. Opens Sept. 9. **DAVIS RHODES:** Team, 83 Grand St. 212-279-9219. Opens Sept. 9. **JACOB ROBICHAUX:** Museum 52, at 4 E. 2nd St. 347-789-7072. Opens Sept. 10. **KEHINDE WILEY:** Deitch Projects, 76 Grand St. 212-343-7300. Through Sept. 26. **"IF YOU LIVED HERE STILL: A PROJECT BY MARTHA ROSLER":** £-Flux, 41 Essex St. 212-619-3356. Through Oct. 31.