

**Alison Knowles  
Born 1933  
Lives and works in New York**

**Solo Exhibitions**

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| <p>2021 <i>International Retrospective</i>, Berkeley Art Museum, Berkeley, CA</p> <p>2016 Carnegie Museum of Art, Pittsburgh, PA<br/><i>The House of Dust</i>, The James Gallery, The Graduate Center of the City University of New York, New York</p> <p>2015 <i>The Boat Book</i>, James Fuentes, New York</p> <p>2011 <i>Clear Skies All Week</i>, James Fuentes, New York</p> <p>2008 <i>Time Samples</i>, Miguel Abreu Gallery, New York</p> <p>2007 <i>Time Samples</i>, Musee des Moulages, Lyon, France</p> <p>2006 <i>Time Samples</i>, Lemmerman Gallery, Jersey City, NJ<br/><i>Time Samples</i>, Emily Harvey Foundation, Venice, Italy</p> <p>2003 <i>Secrets of Ordinary Things</i>, San Francisco Art Institute, San Francisco, CA<br/><i>By Way of Correspondence</i>, Gallerie Beim Steinernen Kreuz, Bremen, Germany</p> <p>2001 <i>Performance Drawings</i>, The Drawing Center's Drawing Room, New York<br/><i>Paperweather</i>, Dieu Donné Papermill, New York</p> <p>2000 <i>PaperSound</i>, The Drawing Center, New York</p> <p>1998 <i>Vintage Themes</i>, Gracie Mansion Gallery, New York</p> <p>1997 <i>Sea Change</i>, Emily Harvey Gallery, New York<br/><i>Cloth, Paper and Print Works</i>, Galerie von der Milwe, Aachen, Germany</p> <p>1996 <i>Bohnen und Brot und Wasser</i>, Beim Steinernen Kreuz, Bremen, Germany</p> <p>1995 <i>Indigo Island</i>, Museum of Contemporary Arts, Warsaw, Poland<br/><i>Solo Exhibition</i>, Grand Palaet Museum, Roskilde, Denmark<br/><i>Bread and Water</i>, Moon Gallery, Berry College, Rome, GA</p> <p>1994 <i>Basta Fagioli</i>, Unimedia Gallery, Genoa, Italy<br/><i>Indigo Island</i>, Saarbrucken State Gallery, Saarbrucken, Germany</p> <p>1993 <i>Shoemaker's Assistant and Loose Page</i>, Stadtgalerie, Saarbrucken, Germany</p> <p>1992 <i>Solo exhibition</i>, Renate Kammer Galerie, Hamburg, Germany</p> <p>1990 <i>Seven Indian Moons</i>, Emily Harvey Gallery, New York</p> <p>1989 <i>The Finger Book 2</i>, Welles Gallery, Lenox, MA<br/><i>The Seasons</i>, Kunstkanzlei, Vienna, Austria</p> <p>1988 <i>Finger Book 2</i>, Galerie Donguy, Paris, France<br/><i>Armin Hundertmark Galerie</i>, Cologne, Germany<br/><i>Neuberger Museum</i>, Purchase, NY</p> | <p>1987 <i>Unique Cloth and Paper Works</i>, Nordjyllands Kunstmuseum, Aalborg, Denmark<br/><i>A Finger Book and Palimpsest Prints</i>, Emily Harvey Gallery, New York and Galerie Hundertmark, Cologne</p> <p>1984 <i>Bohnenweg</i>, Galerie ars Viva, Berlin, Germany The Muse Gallery, Philadelphia</p> <p>1983 <i>Leone d'Oro</i>, Moon Gallery, Berry College, Rome, GA</p> <p>1982 <i>A Finger Book</i>, Lighthouse for the Blind, New York Washington Project for the Arts, Washington D.C.</p> <p>1981 <i>Artifacts from "The House of Dust"</i>, Midlands Art Council, Midlands</p> <p>1980 <i>The Bean Garden</i>, Walker Art Center, Minneapolis, MN<br/><i>Prints and Multiples</i>, Coffin Gallery, University of Minnesota, Minneapolis, MN<br/><i>House of Dust Floor Garden</i>, Galerie A, Amsterdam, Netherlands</p> <p>1979 <i>Jacob's Cattle</i>, Micro Gallery, U.C. Sacramento, Sacramento, CA</p> <p>1978 <i>Leone d'Oro</i>, C Space, New York, NY</p> <p>1976 <i>Objects in Hand</i>, De Appel, Amsterdam, Netherlands<br/><i>Galerie 38</i>, Copenhagen, Denmark</p> <p>1974 <i>Collections from the Full Moon</i>, Galerie Rene Block, Berlin, Germany<br/>The Shoemaker's Assistant, De Appel Galerie, Amsterdam, Netherlands</p> <p>1973 The Identical Lunch, Galerie Inge Baecker, Bochum, Germany</p> <p>1968 <i>The House of Dust</i>, outdoor object poem installation, International Ladies' Garment Workers Union Coop Apartments, New York<br/><i>The Big Book</i>, Frankfurter Buchmesse, Frankfurt, Germany; Kunsthalle, Cologne Germany; Nikolaj Kirke, Copenhagen, Denmark; U.C. San Diego, San Diego, CA<br/><i>The House of Dust</i>, California Institute of the Arts, Burbank and Valencia, California</p> <p>1967 <i>The Big Book</i>, Something Else Gallery, New York Phase II Gallery, Toronto, Canada<br/>Museum of Contemporary Art, Chicago, IL</p> <p>1962 Judson Gallery, New York, NY</p> <p>1958 Nonagon Gallery, New York, NY</p> |
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**Group Exhibitions**

- 2021 *Coded: Art at the Dawn of the Computer Age*, 1960–80, Los Angeles County Museum of Art, Los Angeles, CA

## JAMES FUENTES

- 2020 *Wo Kunst geschehen kann, (Where Art Might Happen), The early years of CalArts*, Kestner Gesellschaft, Hanover, Germany
- 2019 *Japan is America*, Fergus McCaffrey, New York  
*Fluxus: Fluxus Spotlight: Knowles/Ikeda*, Los Angeles Philharmonic, Los Angeles CA  
*The Art of the Multiple (1940s–1970s)*, MoMa, New York
- 2018 *Take Me (I'm Yours)*, L'Accademia di Francia a Roma, Villa Medici, Rome  
*Author Function*, curated by Nick Montfort, Rotch Library at Massachusetts Institute of Technology, Cambridge, MA
- 2017 *Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan  
*Take Me (I'm Yours)*, The Jewish Museum, New York  
*Art of the Postcard*, Curated by Jeremy Cooper, Handel Street Projects, London, UK
- 2016 *Sighs Trapped by Liars*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2011 *VII Meeting of Action Art*, IVAM Museum, Valencia, CA  
Selections From the Permanent Collection, Museum of Modern Art, New York
- 2010 *Fluxus Banquet*, Curator Ann Noël, Fokus Lodz Biennale Bar  
*In and Out the Window*, The Fluxus Museum, Potsdame  
*The Obstacle is Tautology*, Curator Rob Teeters, Front Desk Apparatus, New York
- 2009 *The Third Mind*, Guggenheim Museum, New York
- 2007 *Fokus 03 Concept*, Action, Language, Curator Achim Hochdorfer, Museum of Modern Art, Vienna, Austria  
*Evidence of Movement*, Getty Foundation, Los Angeles, CA  
*Programming Chance*, Curated by James Fuentes, Emily Harvey Foundation, New York
- 2006 *What Sound? What Silence? Fluxus, Musical Events and John Cage*, Belkin Satellite, British Columbia  
*Le Immagini Affamate*, Museo Archeologico Regionale, Aosta  
*Schrift, Zeichen, Geste*, Kunstsammlungen Chemnitz, Chemnitz
- 2005 *Son & Lumiere*, Centre Pompidou, Paris
- 2004 *Art into Life*, Urawa Art Museum, Japan  
*Holiday Shopping Show*, WallSpace, New York  
Work Ethic, Baltimore Museum of Art, Baltimore, MD and the Wexner Museum, Columbus, OH
- 2003 *Nice Fluxus*, Curated by Ben Vauties, France  
*Utrecht Fluxus*, Curated by Harry Rucha & Willem de Ridder, Holland
- 2002 *Fluxus concerts*, Curated by Bertrand Clavez, Marseilles & Paris  
*Rene Block*, Kunstsommer, Wiesbaden  
*40 Jahre: Fluxus und die Folgen*, Germany
- 2001 *Play*, Pavel Zoubok Inc., New York  
*Leonardo in Action and Poetry*, Curated by Carlo Palli, Istituzione Per I Servizi Culturali, La Spezia
- 2000 *Mostra d'Arte contemporanea al femminile*, Castello Pasquini, Livorno, Italy  
*Leonardo*, Museo Prato, Florence, Italy
- 1999 *The American Century*, Curated by Chrissi Iles, Whitney Museum, New York  
*Hortus Conclusus*, Caterina Gualco Gallery, Genova, and Galerie Etage, Munster  
Out of Actions: Between Performance and the Object, 1949–1979, Museum of Contemporary Art, Los Angeles, CA
- 1997 Francesco Conz and the Intermedia Avant-garde, Coco Princesse and Leone d'Oro, Queensland Art Gallery, Brisbane  
*Atelier d'Artista*, Barrytown Factory, Barrytown, NY  
*Livres d'Artista*, Gallerie Mansart  
*Inter/est*, Steve Gang Gallery, New York
- 1996 *Body as Membrane*, Kunsthallen Brandtskloedefabrik, and Nordic Arts Centre, Helsinki  
*Do It*, Curated by Hans Obrist, Celebration Red, New York, Indonesia, France, Germany, Holland  
*Yangzte River and Portal Page*, Barrytown Museum, Barrytown, NY
- 1995 *Fiat Fluxus*, Curated by Christina Morato, La Giardina, Verona  
*Fluxus in Deutschland*, Curated by Rene Block, Traveling installation from Berlin to eight countries  
*Performance of The Bean Sequences and Loose Pages*, American Center, Paris, Women on the Verge, Elga Wimmer Gallery, New York  
*Ball of Culture*, Construction in Process, Mitzpah Ramon  
*Il Vertu de Minestrone II*, Museo do Pini, Molvena  
*La Mesa Afotunada*, Galerie Aspectos, Barcelona
- 1994 *Neo-Dada*, Curated by Susan Haggood, Museum of Modern Art Library  
*Fluxus and After*, Queensland Art Gallery, Queensland, Australia  
*In the Spirit of Fluxus*, Wexner Center, Columbus, OH  
*San Francisco Museum of Art: Fundacio Antoni Tapies*, Barcelona, Spain  
*Outside the Frame*, Cleveland Center for Contemporary Arts and Snug Harbor Cultural Center  
*The Need for Poetry*, Guggenheim Museum Soho, New York
- 1993 *In the Spirit of Fluxus*, Curated by Liz Armstrong, Walker Art Center, Minneapolis, MN  
*Installations of The Identical Lunch and Portal Page*, Whitney Museum of American Art, New York  
*Seoul of Fluxus*, Curated by Hong-Hee Kim Cheon and Rene Block, Seoul, Korea  
*Fluxus Vivus*, A La Carte, Arts Club of Chicago, Chicago, IL  
*In the Spirit of Fluxus*, Curated by Corinne Granof, Museum of Contemporary Art and North Western University Block Gallery, Chicago, IL

- Objects and*, Feigen Galery, Chicago, IL  
*Il Gabbino*, Circolo Culturale, La Spezia  
*Not Wanting to Say Anything About John*, Rouen  
 Beaux Arts Expo, France  
*Word(s) Sound*, Miami-Dade Community College,  
 Miami, FL  
*Happy Birthday*, Unimedia Gallery, Italy  
*Rock Concert*, Downtown Ensemble, Soundart  
 Foundation, New York  
*Rolywholyoyer*, Museum of Contemporary Art, Lost  
 Angeles, CA  
*Group exhibition*, Guggenheim Museum, New York  
*Group exhibition*, Mito Center, Japan  
*Group exhibition*, Philadelphia Museum of Art,  
 Philadelphia, PA  
*The Need for Poetry*, Turret Theater,  
 Los Angeles, CA  
 1992 *Fluxus Virus*, Curated by Christel Schüppenhauer  
 and Cornelia Faist, Munich and Cologne, Germany  
*Da Capo*, Curated by René Block, Wiesbaden  
*The Excellent Festival*, Curated by Eric Anderson  
 and Knud Pederson, Copenhagen, Denmark and  
 Malmö, Sweden  
*Fluxers*, Curated by Henry Martin, Bolzano Museum  
 of Modern Art, Bolzano, Italy  
*Fluxus a Conceptual Country*, Franklin Furnace,  
 New York, NY  
*Fluxattitudes*, Curated by Cornelia Lauff and Susan  
 Hapgood, New Museum, New York  
*Fluxus*, Emily Harvey Gallery, New York  
*Fluxartisti*, Curated by Christina Moreto,  
 Verona, Italy  
*Zufall als Princip*, Wilhelm Hack Museum,  
 Ludwigshafen, Germany  
 1991 *Fluxus Closes In*, Salvatore Ala Gallery, New York  
*Fluxus Concert*, Willow Place Auditorium Series,  
 Brooklyn, NY  
*Under the Influence of Fluxus*, Plug In Gallery and  
 Brian Melnychenko Gallery, Winnipeg, Canada  
*Under the Influence of Fluxus*, Gallery 1, University  
 of Mannitoba, Mannitoba, Canada  
*Fluxus Vienna*, Galerie Krinzinger, Vienna, Austria  
*Fluxus!*, Curated by Francesco Conz, Institute of  
 Modern Art, Brisbane, Australia  
*Fluxus*, Curated by Ina Blum, Kunstsenret  
 Hovikodden, Hovikodden, Oslo  
*Fluxus and Co.*, Emily Harvey Gallery, New York, NY  
*Fluxus S.P.Q.R.*, Galerie Fontana Borghese,  
 Rome, Italy  
*Ubi Fluxus Ibi Motus*, Curated by Achile Bonito Oliva  
 and Gino DiMaggio, Biennale de Venezia,  
 Venice, Italy  
*Learn to Read Art*, Art Gallery of Hamilton, Hamilton  
*Of Time and The Weather*, BANFF Centre, Alberta  
 1990 *American Audio Art on WDR*, Whitney Museum,  
 New York  
*Pianofortisso*, Mudima, Milan, Italy  
*Sydney Biennale*, Sydney, Australia  
 1989 *Fluxus*, Stux Gallery, New York  
*Fluxus and Happenings*, Galerie 1900–2000, Paris  
*Fluxus Rides Around*, Bonner Kunstverein, Bonn,  
 Germany  
*Group exhibition*, Galerie 1900–2000, Paris  
*Lines of Vision: Drawings of Contemporary Women*,  
 Hillwood Art Gallery, New York  
*Group exhibition*, C.W. Post College, Long Island  
 University, Long Island, NY  
*Theater of the Object*, Alternative Museum, New  
 York, NY  
*Wortlaut*, Galerie Schuppenhauer, Cologne,  
 Germany  
*The Hanging Gardens of Lexington*, Lexington  
 1988 *Fluxus Library Exhibition*, Curator Clive Philpot,  
 Museum of Modern Art, New York  
*Art Fair Koln*, Galerie Schuppenhauer, Galerie  
 Hundertmark, Cologne  
*Artists Books*, Fuller Gross Gallery, California  
*Editions of Francesco Conz*, Emily Harvey Gallery,  
 New York  
 1987 *Fluxus: 25 Years*, Williams College Museum of Art,  
 Williamstown, MA  
*The Second Stage of Modernism: Art From 1945 to  
 the Present*, Hood Museum of Art, Dartmouth  
 College, Hanover, NH  
*The Extended Page*, SUNY Brockport, Brockport,  
 NY  
*By the Letter*, Emily Harvey Gallery, New York  
*The House of Dust*, Art Awareness, Lexington, NY  
*Berlinart*, Museum of Modern Art, New York  
 1986 *Breath River Route*, Emily Harvey Gallery, New York  
 1985 *Fluxus*, Harlekin Art, Wiesbaden, Germany  
 1984 *Fluxus Group Show*, Silverman Collection,  
 California and Texas  
*Il Fascina della Carta*, Reggio Emilia Museum,  
 Reggio Emilia, Italy  
 1983 *Fluxfest*, Curated by Suzanne Delehanty, Neuberger  
 Museum, Purchase, NY  
*Loose Pages*, Emily Harvey Gallery, New York  
*Arthats*, Harlekin Art, Weisbaden and Kassler  
 Kunstverein, Kassel, Germany  
 1982 *Fluxus 1962–1982*, Wiesbaden Kunstverein and  
 Harlekin Art, Wiesbaden, Germany  
*Soundings*, Neuberger Museum, SUNY Purchase,  
 Purchase, NY  
 1981 *Typisch Frau*, Bonner Kunstverein, Bonn, Germany  
 1980 *Fluxus Ten Year Hundertmark Retrospective*, Kolner  
 Kunstverein, Cologne, Germany  
*Fluxus Ten Year Hundertmark Retrospective*,  
 Stedelijk Museum, Amsterdam, Netherlands  
*All Hear*, Artists Space, New York  
*A Decade of Women's Performance Art*, Art Institute  
 of Detroit, Detroit, MI  
*Fur Aguen und Ohren*, Akademie der Kunst, Berlin,  
 Germany and Musee de las Ville de Paris, Paris,  
 France

- 1979 *Visuelle Poesie/Notation*, Kunstmuseum Hanover, Hanover, Germany  
*Music Notation*, Galerie Nacht St. Stephen, Vienna, Austria  
*Sound and Image*, Hopkins Art Center, Dartmouth College, Hanover, Germany  
*Fluxus Food Art*, Maison de la Culture, Chalon-sur-Seine, France  
*Multimedia International Exhibition*, Museo de Arte Contemporanea, Sao Paulo  
*Twenty Years of Performance Art*, University of Massachusetts, Amherst, MA  
*Group Exhibition*, Galerie Inge Beaker, Bochum, Germany  
*Sound*, P.S. 1, New York
- 1978 *Fluxustamp*, Smith College, Amherst, MA  
*Fluxus*, Galerie Ecart, Geneva  
*Artworks and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles  
*Bean Bag*, 3 Mercer Street, New York, NY
- 1977 *Fluxus Suggestion Show*, South Dakota Memorial Art Center, Brookings  
*02 23 03 Exhibition*, Musee des Beaux Arts, Montreal and the National Gallery, Ottawa  
*Agence Argilla Press*, Galerie Vincy, Paris  
*La Boutique Aberante*, Centre Beaubourg, Paris
- 1976 *Women in Architecture*, Brooklyn Museum, New York  
*Artists in Soho*, Galerie Rene Block and Kunstakademie. Berlin, Louisiana Museum, Copenhagen
- 1975 *Women in Printing Arts*, Women's House, Los Angeles
- 1974 *Fluxus Group Show*, Galerie René Block, Berlin, Germany
- 1970 *Happenings and Fluxus*, Kölner Kunstverein, Cologne, Germany
- 1968 *Group exhibition*, Douglas College Arts Gallery, New Brunswick  
*Sumtime*, Everson Museum, Syracuse, NY
- 1967 *Fluxus Crazy Publishers*, The Jewish Museum, New York  
*Artypo Exhibit*, Stedelijk Museum, Amsterdam, Netherlands  
*Pictures to be Read/Poetry to be Seen*, Museum of Contemporary Arts, Chicago
- 1966 *The Big Book*, Something Else Gallery, New York
- 1963 *Yam Hat Sale*, Smolin Gallery, New York  
*Street Objects Cologne*, Studio Wolf Vostell, Cologne, Germany  
*Scissor Bros. Warehouse*, Rolf Nelson Gallery, Los Angeles
- 2016 "Make a Salad," Art Basel "Unlimited," Basel  
2014 "Make a Salad," MoMA PS1, New York  
2011 VII Meeting of Action Art, IVAM Museum, Valencia, CA  
"Identical Lunch," Selections From the Permanent Collection, Museum of Modern Art, New York, NY  
2010 Concept Art & Fluxus, Warsaw Biennale, Lodz  
Fluxus with Tools, with Hannah Higgins, The Fluxus+Museum, Potsdam  
Rice & Beans for Charles Curtis, Charles Curtis (cello), and Fluxus with Tools, with Hannah Higgins, Emily Harvey Foundation, New York  
Fluxus with Tools, with Hannah Higgins, Detroit Institute of Art, Detroit  
MOMA Performance Series, New York  
'Make a Salad,' What's Left: Five Decades of Artworks Made by a Public, Alexander Gray Gallery, New York  
2009 Gentle Noodles for Hermann Braun, Emily Harvey Foundation, New York  
Fluxus with Tools, performance with Hannah Higgins, Our Literal Speed, University of Chicago, Chicago, IL  
"Giant Bean Turner" for The Third Mind, Guggenheim Museum, New York  
2008 Fluxus with Tools, with Hannah Higgins, Cabaret Voltaire, Zurich  
Performance Sagas, co-performer Christian Keston of Maulwerker Group, Bern, Switzerland  
"Chewed Drawing (1968) by Larry Miller," 8.5 x 11, James Fuentes LLC, New York  
Rice & Beans for Charles Curtis, Columbia College  
"Make a Salad," "Newspaper Music," "Shuffle," Fluxus Long Weekend, Curated by Kathy Noble, Tate, London  
Onionskin Song and Rice & Beans, Miguel Abreu Gallery, New York  
Shoreline, Curated by Charles Curtis, University of California at San Diego, San Diego, CA  
Performance, Curated by Michael Basinski, University of Buffalo, Buffalo, NY  
Performance with Students, Christian Marclay, Institute of Contemporary Art, Philadelphia, PA  
Evidence of Movement, Curated by Paul McCarthy, Getty Foundation  
Performance Works, with Alan Bowman, Lecture by Hannah Higgins, Curated by Helen Smith, Waygood Gallery, Newcastle  
Bean Concordance, Curated by Michael Grave, Issue Project Room, Brooklyn, NY  
Fluxday, Curated by Gustavo Matamoros, Subtropic Festival, Miami Performing Arts Center, Miami, FL  
2006 Can You Hear the Line?, South Florida Gallery, Miami, FL  
2005 SLSA Panel on Mainframe Electronics, with Jim Tenney, Douglas Kahn, and Hannah Higgins, Chicago, IL

**Performances**

- 2018 "Make a Salad," Ritual, Aspen Art Museum, Aspen, CO

**JAMES FUENTES**

- George Brecht Retrospective, Performance, Ludwig Museum, Cologne, Germany  
 Fluxsweet, Harvestworks, New York  
 2004 Fluxus Show Waygood Gallery, Newcastle on Tyne  
 "Make a Salad," Work Ethic, Baltimore Museum of Art, Baltimore, MD  
 2003 Paper Sound / Pulp Friction (George Quasha), Miami Festival, Miami, FL  
 Paper Sound / Pulp Friction (George Quasha), San Francisco Art Institute, San Francisco, CA  
 2002 Fluxus Around the Clock, Lecture and performance, MCBA  
 Performance and exhibition with Amanda Degener and students, Phipps Art Center  
 2001 Location 1, Art as Spiritual Practice, Curated by Bonnie Maranca, New York  
 "Silk Thread Song," Down Town Ensemble, with Phil Corner and Malcolm Goldstein, Rene Weiler Concert Hall, New York  
 "Silk Thread Song" with Philip Corner and Malcolm Goldstein, Art in General/Fluxus Concert and Performance, New York  
 "Frijoles Canyon Live" with Larry Miller and Jeremy Boyle, Line Reading Series at The Drawing Center, New York  
 Frijoles Canyon Live, with Larry Miller and Eric Andersen, Festival Odense, Odense Denmark  
 Papersound, with Larry Miller, Victoria Noorthoorn, Jeremy Boyle, and Rong Song, Curated by Catherine de Zegher, The Drawing Center, New York  
 Onion Skin Song and Shoestring Song, with Jeremy Boyle and Ron Song, Sound and Vision Gallery 400, University of Illinois at Chicago, Chicago, IL  
 A Fluxfuge performance with Charlie Baum and Owen Smith at College Art Association, Chicago, IL  
 2000 "Danger Music Number Two" and "Danger Music Number Fifteen," with Simon Anderson and Jeff Abel, Betwixt Inbetween: Retrospective Exhibition for Dick Higgins at Columbia College Center For Book and Paper Arts, Chicago, IL  
 Celebration Red for Al Hansen, Cheekwood Museum of Art, Nashville, TN  
 Frijoles Canyon, SoundArt Foundation, Hudson Opera House, Pauline Oliveros Foundation, Kingston and Barrow Street Concert Hall, New York  
 The 49 Waltzes by John Cage, St. Mark's Church, New York  
 Marathon reading with video by Don Gillespie  
 1998 "Frijoles Canyon Live," EAR Unit, Los Angeles County Museum of Art, Los Angeles  
 1997 Loose Pages, with Barbara Holzherr, and Newspaper Music, with Metro Arts students, Queensland Art Gallery, Queensland  
 Mantra for Jessie, Onion Skin Song and Loose Pages, with Amanda Degener, University of Iowa and Hope College, Holland, Michigan  
 1996 "Three Songs" and "Mantra for Jessie," 750th Anniversary of La Roche, Roche Vernaise Grand Sal, performance with lecture by Hannah Higgins at the Gesamthochschule, Kassel, Germany  
 1994 "Loose Pages" and slide lecture, Chicago Center for Book Arts, Chicago  
 1993 "Solo Performance Pieces" at Rolywholyover A Circus, Museum of Contemporary Art, Los Angeles, Fluxus Virus, Chicago, and Word(s) Festival, Miami  
 1992 "Loose Pages" with Jessica Higgins at John Cage memorial, Bard College, Annendaleon-Hudson  
 "Variations on a Theme by Alison Knowles, by John Cage," Cage Music Circus memorial for John Cage, Guggenheim Museum, New York  
 1991 Shorts Forlorne, Banff Centre, Alberta  
 "Setsubun," Columbia, Green Community College, Hudson  
 "Setsubun," Live Letters Performance Series, Mountain view studio, Woodstock  
 "Setsubun," Woodlawn Pattern books, Milwaukee  
 1990 "North Water Song," Acustica International, Goethe Institute, Montreal  
 "Setsubun," Acustica International Festival, Whitney Museum of American Art, New York  
 "Song #2 of Three Songs," performance with Malcolm Goldstein, Emily Harvey Gallery  
 "Thirteen Sounds Alone (for Rosanna Chiessi," A Taste of Color, Sette Torre Restaurant, Reggio Emilia  
 1989 "Collaborative Process," lecture with performance, Alumni Lecture Series, Pratt Institute, New York  
 "Food Frames" with Hannah B. Higgins, Danae Foundation, Danae  
 "The Importance of Caravaggio" and "Loose Pages," Museum for Kunst, Vienna  
 "Loose Pages," Fluxus Concert, Ecole des Beaux Arts, Paris  
 "North Water Song," Franklin and Marshall College, Pennsylvania  
 "North Water Song," with Erich Zawinul, Kunstkanzlei, Vienna  
 Spring Notation with Colors, performance with Dick Higgins. State Gallery, Bonn  
 1988 "January Day," performer Hannah Higgins, sound by Joshua Selman, Statens Museum for Kunst, Copenhagen  
 "North Water Song," performance class of Kathy O'Dell, School of Visual Arts, New York and New York University performance class of Aviva Rahmani  
 "North Water Song," with Joshua Selman, Jessica Higgins and Kei Okada, West Deutsche Rundfunk, Cologne, and Neuberger Museum, Purchase, NY  
 "North Water Song," German Tour with Hannah Higgins  
 "Food Frames" and "Un Coup de Des," Video performance at Immedia Concerto, Quebec

- 1987 Set for Roadcut, by Simone Forti, Movement Research, New York  
 "North Water Song (for John Cage on his 75th Birthday)," Hillwood Art Gallery, C.W. Post College, Long Island  
 Nordyllands Kuntsmuseum, Aalborg  
 School of Visual Arts, New York  
 Academia Ruchu, Warsaw  
 Tower Art Gallery, SUNY Brockport, Brockport  
 Baca Downtown, Poartics, New York
- 1986 "Loose Pages" and "Paper Weather," Danae Festival, France and Logos Center, Belgium  
 "Breath River Route," with Malcolm Goldstein, Emily Harvey Gallery, New York  
 Lectures/Performance, Royal Danish Academy, Copenhagen  
 C.W. Post College, Long Island University, Long Island
- 1985 "Gamelan Things for Alison Knowles," Oracle, Exit Art, New York  
 Alternative Traditions in Contemporary Arts, University of Iowa, Iowa City  
 New Works, Kleinart Gallery, Woodstock, New York  
 An Evening of Works by Alison Knowles, The Viking Museum, Roskilde  
 "Paper Weather," Samaya Foundation, New York  
 "Music and Poetry," with Vivien La Mothe and Anne Tardos, Experimental Intermedia Foundation, New York
- 1984 Works Gallery, San Jose  
 Il Fascina della Carta, Pari & Dispari, Cavriago  
 "Sounds from the True Crow," Intervention Performance Series, Quebec  
 "Dialogues and Images," with Vivian La Mothe, Binnewater Art Center, Rosendale  
 Six Pieces, with Vivien La Mothe, Galerie Donguy, Paris
- 1983 "Pictures in Sound," with Margaret Leng Tan, Roulette  
 "Loose Pages," with Coco Gordon, Emily Harvey Gallery, New York  
 "Sound and Image," with Craig Curley and Caryl Emra, Zen Center, Mt. Tremper  
 Logos Concert, with Moniek Darge and Godfried Raes, Belgium  
 "Leaves of Paper," with Erik Anderson and Kirsten Justesen, Louisiana Koncertsal, Copenhagen  
 NY Scen, Goteborg  
 Hochschule Fluxus Konzert, with Erik Anderson and Vivien La Mothe, Berlin
- 1982 "Natural Assemblages" and "True Crow", reading with Edmand Chibeau, Brentano's Bookstore, New York  
 Solstice Event, The New Wilderness Foundation, Central Park, New York  
 "Fishes of the Philippine Seas" and short performance works with members of the Danish Theater School, Malmo
- 1981 "Build a Bean Garden," Danny Keller Galerie, Munich  
 Galerie Ecart performance group, Geneva, Switzerland  
 The Beginners Studio, Cologne, Germany  
 "Ten Imbedments," with Eric Anderson and Kirsten Justesen, Malmo Konsthall, Malmo  
 Leonard Street, poetry reading with Anne Tardos, New York  
 "The Bean Sequences," with Jessica Higgins, John Cage's 70th Birthday Celebration Concert  
 "The Bean Sequences," with Jessica Higgins, Symphony Space, New York  
 "The Bean Sequences," with Jessica Higgins, Amerika Haus, Berlin  
 "The Bean Sequences," with Jessica Higgins, Palais des Beaux Arts, Brussels, Belgium  
 "The Bean Sequences," with Jessica Higgins, Bonner Kunstverein, Bonn, Germany  
 "The Bean Sequences," with Jessica Higgins, Beginner's Studio, Cologne  
 "The Bean Sequences," with Jessica Higgins, The Living Art Museum, Reykjavik, Iceland  
 "The Bean Sequences," with Jessica Higgins, The Red Studio, Akurerej, Iceland
- 1980 "The Bean Garden," Walker Art Center, Minneapolis  
 "Sound and Image," with Philip Corner, Books/Books, Wisconsin  
 European Performance Tour: Galerie A, Amsterdam, University of Barcelona, Barcelona, Spain  
 Galerie Rene Block, Berlin  
 Pari & Dispari, Reggio Emilia  
 "Build a Bean Garden," Rochester School of Visual Studies, Rochester  
 12 Annual Sound Poetry Festival, with Malcolm Goldstein, Washington Square Church, New York  
 Duck, An Opera in Five Grays and Six Acts, Real Art Ways, Hartford  
 Experimental Intermedia Foundation, New York  
 "A Food Mandala," with Philip Corner, Samaya Foundation, New York  
 "Musical Wisdom Clock," with Geoffrey Hendricks and Brian Buczak, Grommet Theater, New York  
 "Sound and Image," with Philip Corner, Dany Keller Galerie, Munich
- 1979 "Natural Assemblages" and "True Crow," with Malcolm Goldstein and Jessica Higgins, Emily Harvey Gallery, New York  
 "Natural Assemblages" and " True Crow," Fluxconcert, The Kitchen, New York  
 "Ryoanji" and "Fishes of the Philippine Seas," 80 Langdon Street, San Francisco, University of San Diego, San Diego, and San Francisco State College, San Francisco  
 "Ryoanji" and "Fishes of the Philippine Seas," Flash Image Festival, P.S.1, New York
- 1978 "The Musical Wisdom Clock," with Geoffrey Hendricks and Brian Buczak, P.S.1, New York

- “Soundbaggers,” with Betsy Damon,  
112 Greene Street, New York  
Fluxus in Memoriam George Maciunas,  
Film Anthology, New York  
I Am, Performance Festival, Remont Galerie,  
Warsaw  
“Three Songs,” with Philip Corner and Malcolm  
Goldstein, Franklin Furnace, New York  
European Tour, with Philip Corner and Malcolm  
Goldstein, Galerie Oblique, Paris; Galerie Inge  
Baecker, Germany; De Appel Galerie, Amsterdam;  
Renata Fassbender, Galerie, Munich; Samaya  
Foundation, New York  
1977 “Ryoanji,” Ear Magazine Benefit, St. Marks in the  
Bowery, New York  
“Take a New Name,” Whitney Performance Series,  
Whitney Museum, New York  
“The Birth of Venus,” with Jessica Higgins,  
The Grommet Theater, New York  
“The Shoemaker’s Assistant,” What’s Cooking  
Festival, University of California at San Diego,  
San Diego  
1976 “Sound and Image,” Aarhus Kunstmuseum, Aarhus  
“The Bean Garden,” Vehicule Galerie, Montreal,  
The New School, New York, Studio Morra, Naples  
“Objects in Hand,” De Appel Galerie, Amsterdam,  
and Galerie 38, Copenhagen  
“The Importance of Caravaggio,” with Dick Higgins,  
Musee de Beaux Arts, Montreal Teoria e Practica  
Arts Festival, University of Pavia, Pavia  
1975 “Gentle Surprises for the Ear,” with Bill Fontana,  
Kunstbibliothek, Copenhagen, and Aarhus  
Performance Center, Aarhus, Denmark  
“Collections from the Full Moon,” Galerie Rene  
Block, Berlin  
1974 “Sumtime,” with Liz Philips and Yoshimasa Wada,  
Everson Museum, Syracuse, New York  
It, performance tour of the five American Centers,  
Japan  
1973– The Making of Americans, by Gertrude Stein, and  
1993 Finnigan’s Wake by Joyce: marathon readings at  
Artists Space and Paula Cooper Gallery, original  
reading organized by Alison Knowles, Annea  
Lockwood, Ruth Anderson and Jean Rig  
1973 “The Identical Lunch,” Galerie Inge Baecker,  
Bochum  
1972 “The Identical Lunch,” University of California at  
Irvine, Irvine  
“Five Fluxus Pieces,” The Artesia Festival of Art,  
Valencia  
“Shoes for Ken Dewey,” memorial, private home,  
New York  
“Proposition IV,” Mercer Art Center, New York  
Goddard College, Plainfield  
1971 “Proposition VI Wire Sounds,” with Peter van Riper,  
Duchamp Festival, University of California at Irvine,  
Irvine  
“Events” and “Bean Pieces,” University of California  
at San Diego, San Diego  
“Poemdrop,” “Apple Event” and “Gift Event II,” House  
of Dust, California Institute of the Arts, Valencia  
1967 “What Did You Bring,” with John Cage and Dick  
Higgins, opening Performance for the Museum of  
Contemporary Arts, Chicago  
1964 Canal Street Fluxus Events, Canal Street, New York  
1963 Happenings and Events Festival, Douglass College,  
New Jersey  
1962 Fluxus Festivals, throughout Europe: London,  
Wiesbaden, Copenhagen, Stockholm, Paris,  
Amsterdam, Madrid and New York

**Monographs**

- 2009 *Monographie Le Grand Soir*, Flammarion, a paraître  
Juin  
2007 Clement Roche, «*Sans titre*», Edition un2plus  
2001 Eric Troncy, *Claude Leveque*, Hazan, Paris

**Solo Exhibition Catalogues**

- 2009 *Claude Leveque, Le grand soir*, Editions Flammarion,  
Paris  
2006 *1000 plateaux*, textes de Vincent Pecoil et  
Chiara Parisi, Centre international d’Art et du  
Paysage de l’île de Vassiviere, Silvana Editoriale,  
Vassiviere-enLimousin  
*Episode I, Claude Leveque, Le Grand Sommeil*,  
textes de Christian Favier, Alexia Fabre, Frank Lamy,  
Lea Gauthier, Leo Ferre et entretien avec Pascal  
Mazoyer, Gerome Nox par Cecile Dazord, MAC/VAL  
Musee d’Art Contemporain du Val de Marne, Vitry  
2003 *Double Manege*, textes de Masachi Ogura et  
Eriko Osaka, Contemporary Art Center, Art Tower  
Mito, Mito  
*Manifesto, 1% Ecole d’architecture de Grenoble*,  
DRAC Rhone-Alpes, Grenoble  
2002 *D’evian*, Galerie Arndt und Partner, Berlin  
*City Strass*, Welcome to Pacific Dream, textes de  
Cecile Dazord et Fabrice Hergott, Musee d’Art  
Moderne et Contemporain, Strasbourg  
2000 *Herr Monde*, entretien avec Frederic Bougle,  
collection “Mes pas a faire”, Le Creux de l’Enfer,  
Thiers  
*Ou est Claude?*, MAP, M19, Paris  
1998 *La Piscine*, textes de Michel Nuridsany,  
Jean-Francois Taddei et Jean-Louis Morin,  
FRAC des Pays de la Loire, Nantes  
1997 *Troubles*, textes de Bernhard Balkenhol et  
Kathleen Rahn, Kunstverein, Kassel

- 1996 *My Way*, textes de Suzanne Page, Elein Fleiss, Olivier Zahm, Frank Perrin, Sonia Criton, Eric Troncy, Michel Nuridsany, Charles Arthur Boyer, Sandrine Salzard, Guillaume Nez, Claude et Elie, Karine Noulette et Angeline Scherf, ARC/ Musée d'Art Moderne de la Ville de Paris, Paris-Musees, Paris
- 1995 *Chambre 321*, texte d'Eugene Savitzkaya, Le confort moderne, Poitiers Claude Leveque, textes d'Eva di Stephano, Sonia Criton et Marie-Claire Sellier, Centre Culturel Francais, Palerme
- 1990 *Claude Leveque*, textes de Jean-paul Blanchet, Eric Troncy et Bernard marcade, Centre d'Art Contemporain, Abbaye Saint Andre, Meymac  
1990, texte de Jean-Claude Schenkel, Parvis 2, Tarbes, et Parvis 3, Pau
- 1987 *La chambre de Vincent*, textes de Koos van Duinen, Marie-Claude Jeune et Michel Nuridsany, Het Kruithuis, Museum voor Hedendaagse Kunst, Bois-le-Duc
- 1986 *Ceremonies secretes*, texte de Michel Nuridsany, APAC, Nevers  
*Meubles*, texte de Michel Nuridsany, Institut francais, Edimbourg

**Public Collections**

- The British Museum, London, UK
- Carnegie Museum of Art, Pittsburg, PA
- Harvard Art Museums, Cambridge, MA
- The Jewish Museum, New York, NY
- museum FLUXUS+, Potsdam, Germany
- Museum of Modern Art, New York, NY
- Musée D'Art Moderne Et Contemporain Saint-Étienne
- Métropole, Saint-Étienne, France
- Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
- The Rachofsky Collection, Dallas, TX