

Lizzi Bougatsos

Born 1974

Lives and Works in New York

*Boug & Worth, Fuck All Our Art
Heroes/Assholes*, American Fine Arts, Co.,
New York

Education

1997 BFA Sculpture and Performance, West
Virginia University College of Creative
Arts

Solo Exhibitions

2016 *Work Habits*, James Fuentes, New York

2012 *I'm Not Pregnant*, James Fuentes, New
York

2010 *Slut Freak*, James Fuentes, New York

2009 *The Breeder*, Athens, Greece

Two and Three Person Exhibitions

2014 *Angelblood*, with Rita Ackermann, Home
Alone 2, New York

2013 *Greetings from Bitburg*, with Sadie Laska
and Spencer Sweeney, Entrepot-galerie
du Confort Moderne, Poitiers, France

2012 *Lizzi Bougatsos "JERRY!!! and Rob Pruitt
"Dinosaur dropping, Styrofoam varnished
in cosmic-chrome"*, Home Alone Gallery,
New York

I'm Not Pregnant, James Fuentes, New
York

2005 *Failurisms with Kim Gordon*, Reena
Spaulings Fine Art, New York

2000 *Boug & Worth II*, American Fine Arts, Co.,
New York

Selected Group Exhibitions

2015 *Debris*, James Fuentes, New York

2014 *Joyride*, Marlborough Chelsea, New York

Purple States, Andrew Edlin, New York

Rockaway!, PS1, New York

Is This A Social Experiment?, MoMA, New
York

Urbanities, James Fuentes, New York

Bakerman, Moca Tucson, Tucson, OK

Freezer Burn, Hauser & Wirth, New York

2012 *BAD FOR YOU* curated by Beth Rudin
DeWoody, Shizaru Gallery, London

Andrea Rosen Gallery, New York

Data Trash, I-20 Gallery, New York

Hot Trigger, The NewBridge Project,
London

Portrait of a Generation, The Hole, New
York

Four by Four: Collector Series, Victoria
Myhren Gallery at the University of
Denver, Denver, CO

2011 *In the Name of the Artists – American
Contemporary Art from the Astrup
Fearnley Collection*, 29th Sao Paulo
Biennale, Sao Paulo, Brazil

New York Minute, Garage Museum of
Contemporary Art, Moscow

2009 *The Living and the Dead*, Gavin Brown's
Enterprise, New York

New York Minute, Macro Future Museum,

Rome, Italy

2008 *The Station*, Curated by Shamim Momim and Nate Lowman, Miami, FL

Journey to the Center of Uranus, Canada, New York

I Want a Little Sugar in my Bowl, Asia Song Society, New York

Works from the Astrup Fearnley Collection, Astrup Fearnely Museet for Moderne Kunst, Oslo, Norway

Jekyll Island, Honor Fraser, Los Angeles

Self-Portraits 1966-2008, James Fuentes, New York

The Whitney Biennial, Whitney Museum of America Art, New York

2007 *In/Out of Me*, Curated by Klaus Biesenbach MACRO - Museo d'arte Contemporanea di Roma, Milan, Italy and Kunste Werke, Berlin, Germany

The Perfect Man, Curated by Rita Ackermann, White Columns, New York

2006 *Bring the War Home*, Elizabeth Dee Gallery, New York, NY and Q.E.D. Gallery, Los Angeles

The Process, Curated by Georg Gatsas, Binz39, Zurich, Switzerland

No Sleep til Albany, Downtown for Democracy Benefit, GBE Modern

2004 *Indigestible Correctness*, Curated by Rita Ackermann & Lizzi Bougatsos, Participant Inc. & Kenny Schachter/Rove, New York

Out of Bounds, Le Conforte Moderne, Poitiers, France

Angelblood Tour Works '01-'03, Printed Matter Inc., New York

The Face is an Empty Force, A field of Death, Curated by Angelblood, Annet Gelink Gallery, Amsterdam

Levitation Under Moons Influence, Curated by Steven Perrino, Champion

Fine Art, Brooklyn, NY

2003 *Club in the Shadow*, Curated by Kim Gordon and Jutta Koether, Kenny Schacter Con-TEMPorary, New York
The Process, Curated by Georg Gatsas, Kunsthalle, St. Gallen, Switzerland

Dazed and Confused Benefit, New York

Anti-Pure, Curated by Gianni Jetzer, Kunsthalle, St. Gallen, Switzerland and Ursula Blickle Stiftung Foundation, Kraichtal, Germany

Angelblood Performance, Curated by Jonathan Horowitz & Rob Pruitt, Peacock House, New York

Impact Festival: Art, Music & Politics, Utrecht, Holland

Angelblood Performance, Purple Institute, Paris

Black Bonds, Curated by Jutta Koether & Steven Perrino, Swiss Institute, New York

2002 *Out of Bounds*, Le Conforte Moderne, Poitiers, France

Violence the True Way, Galerie Peter Kilchmann, Zurich, Switzerland

Boug & Worth: Shoot the Singer, Music on Video, Curated by Bennett Simpson, Institute for Contemporary Art, Philadelphia, PA

Art Heals Benefit, New York,

Power Ballads, Rupert Goldsworthy Gallery, New York

2000 *This is the Modern World*, Modern Culture at the Gershwin, New York

Ralph Nadar Benefit, Pat Hearn Gallery, New York

The Animal Show: The East Village, 1980s Revisited, Bodi Modern Art Galleries, Providence, RI

Dope X-MasXXX, American Fine Arts, New York

1999 *Criss-Cross: Some Young New Yorkers*,

Curated by Klaus Biesenbach, P.S. 1
Institute for Contemporary Art, New York

Paradise Now, Exit Art, New York

Lifer, An Art Exhibition, Kenny
Schacter/Rove, New York

Recent Performances

- 2017 *O Superman to Girls, Tricky. I Am Here, Where Are You: On Vocal Performance*, Bergen Kunsthall, Bergen
Concert for Yoko Ono, Washington and the World; Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2016 *Lizzi Bougatsos: The Last Hope*, Museum of Arts and Design, New York
- 2015 MTV RE:DEFINE Benefit for the Goss-Michael Foundation, Dallas, TX
- 2014 Performing John Cage, Museum of Modern Art, New York
- 2013 Kim Gordon, Jutta Koether, I.U.D., Issue Project Room, Brooklyn, NY
- 2012 Sunday Sessions Party with I.U.D., P.S. 1 Center for Contemporary Art, New York
- Performance for Wade Guyton Exhibition, Whitney Museum of American Art, New York
- Blasting Voice, Suzanne Geiss Company, New York

Commissions

- 2010 Print commissioned for the Guggenheim Museum Young Collectors Council

Bibliography

- 2017 Horvat, Katja, "Life long scavenger hunt - in conversation with artist Lizzi

Bougatsos", Inter/VIEW Magazine, August

- 2013 Dalamangas, Rachel Cole, "Interview: Lizzi Bougatsos on Art's Coming Shift in Consciousness", Zing Magazine, December 2013

Kim, Amanda, "Suitcase Meets: Lizzi Bougatsos", Suitcase Magazine, Winter 2013

- 2012 Uszerowicz, Monica, "Lizzi Bougatsos in Conversation," Dossier, November 2012

"Lizzi Bougatsos," Paper Magazine, November 2012

Ashman, Angela, "Spring Guide: Shopping with Gang Gang Dance's Lizzi Bougatsos," Village Voice, March

Jackson, Nate, "Lizzi Bougatsos: Poking holes in the stuffy art world," Flaunt, January

- 2008 Rose, Aaron, "I.U.D.," ANP Quarterly, Winter

Colly, Joe, "Gang Gang Dance: Feral Art Rockers," Xlr8r, November

Dunn, Cheryl, "Random Acts," Paper, October

Valloire, Delphine, "The Art Gang of New York, Les Enfrants Terribles," Jalouse, September

Interview for WOW: A New Perspective on Women and their World, Fall "Gang Gang Dance at the Whitney Biennial," interview with Tyler Coburn, artreview.com, March

Mayer, Aubrey, "Artist Residency: Brian DeGraw and Lizzi Bougatsos of Gang Gang Dance," Papermag.com, March

Grayson, Kathy, New York Art Girls, I-D Magazine, February

Rian, Jeff, Lizzi Bougatsos, Purple, February

Davis, Ben, "Genre-Jumping at James Fuentes's New Gallery," Village Voice, February

- Moriam, Scott, Parties: Lizzis Gang, V Magazine, Spring Preview
- Maine, Stephen, Report from the Lower East Side: Mapping New Territory, Art in America, February
- 2007 Cotter, Holland, An Upbeat Moment for a Downtrodden Area, New York Times, December
- Abbott, Jeremy, Gang Gang Dance, I-D Magazine, November
- Featured Artist, Paper Magazine, November
- Short List - Downtown Galleries, The New Yorker, November
- Sherwin, Skye, Lizzi Bougatsos on Living in the Present, Art Review, October
- Honigman, Ana Finel, Rare Bird, Style.com, October
- Baron, Zach, No Context, Village Voice, July
- 2006 "Bring the War Home," Artforum.net
- "Reena Spaulings Group show," Artforum.net
- 2005 Higgs, Matthew, Top Ten, April 2005", ArtForum.net
- Featured artist, Me Magazine, Spring
- 2004 McColl, Katy, It's Tough being a muse these days, Jane, April
- "Greetings from Miami," V Magazine, Spring
- Walzak, Antek, "Out of Bounds, Angelblood," Pacemaker No.4, March
- Kelsey, John, "Angelblood," Artforum, March
- Hezard, Daphne Confort Punk, Jalouse, March
- Rivoire, Annick C'est pas de l'art, c'est de la rage, Liberation, February
- Wolf, Mike. For Folk's Sake, Time Out New York, February
- Simpson, Bennett. From Noise to Beuys, Artforum, February
- 2003 Richardson, Terry, Grand National Styling, Purple, Winter
- Asha Penzlein, Isabel, You and me vs. the World, I-D Magazine, December
- Knox, Rosalie, New York Girls: Rita Ackermann & Lizzi Bougatsos," Relax, November
- Geeky Glamour-Chloe Sevigny, Vogue, August
- Alexia Sailer, Bloss keine Ideologien, Suedkurier, July 11
- Spinelle, Claudia, Gut is obszoen, Die Weltowche, July 10
- Bollen, C., Under the Influence of the Underground," V Magazine, July/August
- Anti-Pure, (red.), Saiten, July/August
- Nicol, Michelle, Stadt im Trend, Bilanz, July
- Kroner, Magdalena, Anti-Pure, Kunstforum, June
- Alles ausser sauber, Ursula Badrutt Schoch, St. Galler Tagblatt, June
- Der auserwaehite Seele des Schweines, (sib), St. Galler Tagblatt, June
- Steinberg, Claudia, "Wenn Gefallene Engel Blumen," Kunstzeitung, May
- Perra, Mostbacher, Ordnung ins Chaos,Lift, Stuttgart, March
- Gatsas, Georg, Martyrertum der Verzweiflung, Heute Eröffnung
- Zahm, Olivier, Une Muse Moderne," Liberation
- "Music," Purple, Spring/Summer
- "Angelblood," Buzz, Volume. 40, March
- Jetzer, Gianni, Anti-Pure Catalog, Ursula Blickle Stiftung

- “Purple Stars,” Purple, printed in Japan
- 2002 “Angelblood, Gang Gang Dance,” Ryuko Tsushin
- Mullins, Marcella, “My Venal Muse,” Fluid Magazine
- Giovianni, Stefano, Beauty, The International 3
- Giovianni, Stefano, Williamsburg Sounds, Sportswear International
- Kelsey, John, Portraits, Purple, Winter
- Phillips, Richard, Artforum -Top Ten List, Gang Gang Dance, Artforum
- Moore, Thurston, & Byron Coley, Bull Tongue: Exploring the Void of all known undergrounds,” Arthur, October
- Richardson, Terry, Eye-Spy New York, Dazed and Confused, July
- Rock Tribes, New York Magazine
- Bollen, Christopher, Culture Keeps a Model Brain Handy Made with it’s grain to put in place of your own, Time-Out New York
- Antitch, Alex & Marcello Krasilcic, Destroy All Monsters, Liberation, Modete
- 2001 Pierson, Jack, Interview, September
- 2000 Aroch, Guy, Meet a Daring Duo, Interview
- Griffin, Tim, Can you see the real me, Time-Out New York, August
- Pouncey, Edwin In Brief: Outer Limits, Wire, Issue 196, June
- Simpson, Bennett, Actress, Artext, May
- Lizzi Bougatsos photographs Chloe Sevigny, Self-Service, Spring
- 1999 Easy E, Frayed Jeans, Mohawk, Purple, Winter
- Actress, Self-Service
- Bernadette Corporation, Actress, Made in U.S.A.
- Art Club 2000, Artforum Top Ten List, Artforum
- McGraw, Gary, Null New York, Music Magazine, Summer
- Besides on Changes, Soho is still very much Soho, New York Times
- Bag, Alex, A Night Without Armour Series II, Purple, Summer
- Cosmic Wonder, “The Dress Attatchable a Wall”
- Schachter, Kenny, Russia, ZingMagazine
- Publications
- 2014 HER PERFUME TEARS, Boo-Hooray with Exile Books, New York
- 2007 The Process V, Nieves Edition, Zurich
- 2004 The Process III, Nieves Edition, Zurich
- 2002 Simpson, Bennett, Boug & Worth Take Manhattan, International Center for Contemporary Art Catalogue, 2002
- Public Collections
- Museum of Modern Art, New York
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Dikeou Collection, Denver, CO
- Discography
- I.U.D., The Proper Sex, Social Registry, New York
- Gang Gang Dance, Saint Dymphna, Social Registry, New York
- Gang Gang Dance, First Communion,

Social Registry, New York

Gang Gang Dance, Retina Riddim, DVD,
Social Registry, New York

Gang Gang Dance, Gods Money, Social
Registry, New York

Gang Gang Dance, Hilleluh, Social
Registry, New York

Gang Gang Dance, s/t. Fusetron Records,
New York

Gang Gang Dance, Revival of the Shittest,
Social Registry, New York

Angelblood, Labia Minoraptain Trip
Records and Printed Matter Inc., Japan,
New York

Angelblood, Mass for the Dagersptain
Trip Records, Japan

Angelblood, Trip Records, Japan

Angelblood, Mambo Mange, New York

U-Sounds, Black Magic, Parallelism

Awards

2004 Rema Hort Mann Foundation Visual Art
Grant

