

NOAM RAPPAPORT

Of A Well Sucked Apricot Pit, Tif Sigfrids Gallery,
 Los Angeles, CA

Born 1974

Lives and works in Los Angeles, CA

Vital Curiosity, Bennington College, Bennington, VT

Education

1997 BFA, School of Visual Arts, New York

2016 Walk Artisanal, Los Angeles, CA

2015 A Peg to Hang It On, White Flag Projects, St. Louis,
 MO

Solo Exhibitions

2018 Ratio 3, San Francisco, CA

Some Stew You Got Inside Your Plastic Bag, and
 You Always Organize The Parts So Close, curated by
 Torey Thornton, OH WOW GALLERY, Los Angeles

2017 *Cusp*, James Fuentes, New York

2014 Supports/Surfaces is Alive and Well, with Jennifer
 Boysen, Louis Cane, Daniel Dezeuze, Noel Dolla,
 and Claude Viallat, Cherry and Martin, Los Angeles

2016 *Dogleg*, Ratio 3, San Francisco, CA

2014 James Fuentes, New York

Moira Dryer Project, with Julia Dault, Jackie Sac-
 coccio, Mika Tajima, Jeffrey Tranchell, and Mary
 Weatherford, Eleven Rivington, New York

2013 Ratio 3, San Francisco, CA

2012 James Fuentes, New York

2013 Illuminations, curated by Matthew Higgs, Richard
 Telles Fine Art, Los Angeles

2010 White Columns, New York

2008 ATM Gallery, New York

DNA: Strands of Abstraction, Loretta Howard Gal-
 lery, New York

Tenth Anniversary Show, Wallspace, New York

Two Person Exhibitions

2009 *Correspondences, Noam Rappaport and B. Wurtz*,
 curated by Matthew Higgs, Galerie Steinek, Vienna,
 Austria

Why is Everything the Same? Shoot the Lobster,
 New York

Frieze Focus with James Fuentes, New York

Beyond The Object, Brand New Gallery, Milan, Italy

Selected Group Exhibitions

2017 Hanging With Friends, Curated by Diana Molzan,
 The Finley, Los Angeles, CA

2012 Robert Overby, Erik Frydenborg, John Henderson,
 Noam Rappaport, Cherry and Martin, Los Angeles

The Mystery Trend, Wallspace, New York

WORKING/NOT WORKING, organized by Matt Con-
 nors, CANADA, New York

B. Wurtz & Co., curated by Matthew Higgs, Richard
 Telles Fine Art, Los Angeles

- 2011 Gallery Update #2, curated by Aimie Scally and Ryan Evans, White Columns, New York
- Chopped and Screwed, curated by Hugh Scott Douglas, MKG127, Toronto, Canada
- Out of Practice, curated by Nudashank, Art Blog Art Blog, New York
- Scrappy, curated by Alex Ebstein, Reference Gallery, Richmond, VA
- Straw, curated by Erik Lindman, Hannah Barry Gallery, London
- 2010 Noam Rappaport, Tracy Thomason, Daniel Subkoff, Adam Marnie, James Fuentes, New York
- Multiple Pleasures, Tanya Bonakdar Gallery, New York
- Images, ATM Gallery, New York
- The Independent Fair, White Columns Booth, New York
- Us and Them Part I, curated by Liam Everett, MRFA Projects, New York
- Thingy, Occasional Projects, Brooklyn, NY
- 2009 XOXO, Apartment Show, XOXO Brooklyn, NY
- If the Dogs are Barking, Artists Space, New York, NY Room
- Unoccupied, curated by Jason Murison, Fordham University, New York
- 2008 East Moves West, ATM Gallery, New York
- 2006 Ragged, curated by Josh Blackwell, Kate MacGarry Gallery, London
- 2005 Greater Brooklyn, curated by Glen Baldrige and Alex Dodge, New York
- On The Beach, organized by Justin Lowe, Printed Matter, New York
- 2001 Feisty, Todd Jorgenson Gallery, New York
- 1996 Shaping Up, curated by Jeane Segal, Visual Arts Gallery, New York
- Press
- 2016 "Noam Rappaport." Gwen Allen, Artforum March.
- "Noam Rappaport: Dogleg at Ratio 3." Justin Mata, Daily Serving, February.
- "CROOKED BEAUTY: A CONVERSATION WITH NOAM RAPPAPORT." Lani Asher, S.F.A.Q. February.
- "Critic's Pick: Noam Rappaport." Danica Sachs. Artforum.com, February.
- 2014 "Noam Rappaport on Making the Canvas a Terrain for Sculpture." Noelle Bodick, Artspace, June
- 2013 "Noam Rappaport at Ratio 3, San Fransisco," Lani Asher S.F.A.Q, February
- "Rappaport and the White Cube," Kenneth Baker, San Francisco Chronicle, March
- 2012 " An Air of Intellectual Mystery: Noam Rappaport at James Fuentes," Donald Lindeman
- "Noam Rappaport – James Fuentes," Allese Thomson Baker, Critics Picks, Artforum.com
- "Noam Rappaport – James Fuentes," Karen Rosenberg, Art in Review, The New York Times, May 24, 2012
- "The Mystery Trend", Roberta Smith, Art in Review, The New York Times, July 26
- "B. Wurtz and Co." David Pagel, Los Angeles Times, March 29

“Noam Rappaport – White Columns”, review,
Michael Wilson, Artforum, September

Public Collections

Aishti Foundation

Bennington College

Berkeley Art Museum

Rubell Family Collection

LACMA