

JESSICA DICKINSON

Born 1975, St. Paul, Minnesota
 Lives and works in New York, NY

Education

- 1999 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997 BFA Painting, Maryland Institute, College of Art, Summa Cum Laude, Baltimore, MD
- Lamar Dodd School of Art, University of Georgia, Cortona, Italy, Spring Term Junior Year

Solo Exhibitions

- 2019 As: Now, Altman Siegel, San Francisco
- 2017 Are: For+ remainders, James Fuentes, New York, NY
- 2016 Are:, Altman Siegel, San Francisco
- 2015 Close/Close, James Fuentes, New York
- 2014 Of-It: notebook drawings / works on paper/ traces / remainders, Armory Show with James Fuentes, New York
- 2013 Of-, Altman Siegel Gallery, San Francisco
- final remainders: 2011-2013, David Peterson Gallery, Minneapolis, MN
- 2012 Under, Maisterravalbuena Galeria, Madrid
- 2011 BEFORE/BESIDE, James Fuentes, New York
- 2010 Towards- / Full-See / Already.. Solo Presentation at Frieze, Frame section, James Fuentes LLC, London
- 2009 Here, James Fuentes, New York

- 2007 What Remains After a Fire?, Brooklyn Fire Proof (Project Space), New York
- 2006 Jessica Dickinson: The View From Here, Bas Fischer Invitational, Miami, FL

Selected Group Exhibitions

- 2017 DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, curated by Rodrigo Moura, The Warehouse, Dallas, TX
- New Ruins, The American Museum at the Katzen Arts Center, Washington D.C.
- Surfacing, James Harris Gallery, curated by Cameron Martin, Seattle, WA
- The majestic Loose Eye, And Only Thus, Tiger Strikes Asteroid, Los Angeles, CA
- 2016 Will and Be Going To It, Altman Siegel Gallery, San Francisco, CA
- O/U, P! And Room East, New York, NY
- See Sun, And Think Shadow, Gladstone Gallery, New York, NY
- Future Developments, David Petersen Gallery, Minneapolis, MN
- 2015 The Home Show, curated by Asad Raza, private residence of Asad Raza, New York
- Same But Different, Eleni Lorneau Gallery, Athens, Greece
- Gray Would Be The Color If I Had A Heart. Curated by Tim Hawkinson, Marc Strauss, New York
- Stirring Still, LeRoy Neiman Gallery, Columbia Uni-

- iversity, New York
- 2014 Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX
- Jessica Dickinson, Shannon Ebner, Matt Keegan, Trevor Paglan, Will Rogan, Altman Siegal Gallery, San Francisco
- 2013 Paintings from the Zabłudowicz Collection: Group Exhibition, London
- BiennaleOnline 2013, curated by Jan Hoet, <https://www.artplus.com/>
- Jessica Dickinson – Liam Everett –Yorgos Sapountzos, Elani Koroneou Gallery, Athens, Greece
- MICA Then and Now, Ethan Cohen Fine Arts at Kunsthalle Beacon, Beacon, NY
- Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh, curated by Keith Varadi, Longhouse Projects, New York
- 2012 Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel, Gallery, San Francisco
- 2011 Jessica Dickinson, Oscar Murillo, Cammie Staros, and Phil Wagner, Mihai Nicodim Gallery, Los Angeles
- Paper a-z, Sue Scott Gallery, New York
- Becoming Something Found, Jolie Laide Gallery, Philadelphia, PA
- RISD Faculty Biennial, RISD Museum of Art, Providence, RI
- 2010 In Side Out, Susan Inglett Gallery, New York
- Come Through, Sikkema Jenkins & Co., New York
- New Work from New York, Golden Auxiliary Space, Chicago, IL
- Lush Life / Chapter Four: Let It Die, Curated by Franklin Evans & Omar Lopez-Chahoud, Lehman Maupin Gallery, New York
- Parts & Labor, Soloway, Brooklyn, NY
- Precarity and The Butter Tower, Curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX
- 2009 Come Through, Sikkema Jenkins & Co., New York
- New Work from New York, Golden Auxiliary Space, Chicago, IL
- Besides, With, Against, and Yet: Possibilities of Abstraction and the
- Ready-Made Gesture, Curated by Debra Singer, The Kitchen, New York
- On From Here, Guild & Greyskul, New York
- 2008 8.5 X 11" / A4, James Fuentes, New York
- The Grey House That Thinks Itself Into Your Head Without Asking, Peter Fingesten Gallery, Pace University, New York
- Artist-In-Residence Biennial Exhibition: Jessica Dickinson, Jeff Gaunt, Munro Galloway, Wallace Whitney, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2007 Unfathom, Max Protetch Gallery, Curated by Aaron Williams and Stuart Krimko, New York
- Neolntegrity, Curated by Keith Mayerson, Derek Eller Gallery, New York
- The Difficult Shapes of Possible Images, Zieher Smith, New York
- The Sanctuary and the Scrum, Curated by David

- Hunt, Black & White Gallery, New York
- The Milwaukee International Art Fair, Bas Fischer Invitational Booth, Milwaukee, WI
- Strictly Painting, Galerie Michaele Janssen / Dogenhaus Galerie / Voges + Partner (KLF), New York
- 2005 Excitations, a project arranged by Matt Keegan, Andrew Kreps Gallery, New York
- The Seismologist, Curated by David Hunt, Sara Nightingale Gallery, Water Mill, New York
- The Festival of Dreams, Part 2, Curated by James Fuentes, Lombard-Freid Projects, New York
- 2004 Grotto 2, Jessica Murray Projects, New York
- 2003 Super Assembly, 111 N. Third Street, New York
- 2002 Artists to Artists: A Decade of The Space Program, Ace Gallery, New York
- 718: A Bridge to Brooklyn, Cranbrook Art Museum, Bloomfield Hills, MI
- 2000 Flat File Show, Bellwether, New York
- 1999 it is a story in Technicolor to add a touch of luxury, Swallow, New York
- Juried Degree Exhibition,, Curated by Susan Yelavich, Cranbrook Art Museum, Bloomfield Hills, MI
- Indrisek, Scott, "9 Artists to Watch at NADA Miami," Artsy, December 7
- Saltz, Jerry, "Jessica Dickinson: Are: For + remainders," Three Sentence Reviews, Vulture, New York Magazine, September 19
- "Review: Are: For + remainders," The New Yorker, September
- "9 Art Events to Attend in New York City This Week: Jessica Dickinson at James Fuentes," Art News, July 31
- MacFarlane, Rachel, "The Best Work At Frieze New York 2017 Was By Woman Artists", format Magazine, May 13,2017
- 2016 Zachary Royer Scholaz, "Are:", Review, Art Practical, June 7.
- Dayal, Mira, "Juxtaposing Exhibitions", review of group exhibition "U/O" at P! and Room East , Aesthetica Magazine, September
- 2015 Mysliwicz, Danielle, "In Conversation: JESSICA DICKINSON with Danielle Mysliwicz", The Brooklyn Rail, June (full cover feature)
- 2013 Martin, Cameron, "Painting Has Issues", Paper Monument Issue 4
- Smith, Nathaniel, "Art & Vision: Intermittent Archives", I@etoile, June 20
- Griffin, Nora, "Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh", artcritical, August 2
- 2012 Hirsch, Faye, "Exhibition Reviews: Jessica Dickinson", Art in America, January
- 2011 Art Review, The New Yorker, November J
- ohnson, Paddy, "Jessica Dickinson's Paintings Are Full of Emptiness", L Magazine, November 23

Bibliography

- 2010 Wullschlager, Jackie, "Energised by youthful chaos," Financial Times, October
- Pollock, Lindsay, "Standing out from the crowd," Art Newspaper, October
- Luke, Ben, "London is gripped by the big Frieze," London Evening Standard, October
- Clausi, Leonardo, "Cecilia Alemani: Interview with the curator of one on Frieze's sections," Vogue Italy, October
- O'Neill Butler, Lauren, "Come Through," Artforum, Critic's Picks review, October 29
- Levy, Michelle, "Uncertainty Sets the Stage: Come Through," ArtSlant, October Hudson, Suzanne, "Besides, With, Against, and Yet," mention, Artforum, January
- 2009 Scrimgeour, Alexander, "Jessica Dickinson, James Fuentes LLC," review, Artforum, December
- Baker, R.C., "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at The Kitchen," The Village Voice, December 1
- Wolin, Joseph, "Jessica Dickinson: Here," review, Time Out New York, September
- Kunitz, Daniel, "'Naked!' at Paul Kasmin; Jessica Dickinson's 'Here'; 'Looking at Music: Side 2' at MOMA," review, The Village Voice, September Art Review, The New Yorker, September
- Keegan, Matt, "We're Not There," HERE, exhibition book, August
- Horner, James, "Staying Up With 'Insomnia' at Pace University," Manhattan Fine Arts Examiner, November 17
- Johnson, Paddy, "Featured Artist: Jessica Dickinson," Art Fag City blog, week of July 14
- 2008 Buckner, Chris, "Resident Art," Metro Pulse, Knoxville, TN, January 24
- Ballad of the Breathless, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press, Minneapolis, MN
- Artist-In-Residence Biennial Exhibition, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 2007 Baker, R.C., "Best in Show: Neolntegrity," The Village Voice, August
- PaintersNYC, Featured Artist, July 17, painternyc.blogspot.com
- 2006 Feinstein, Roni, "Miami Preview," Art in America, December issue
- Johnson, Ken, "The Sanctuary and The Scrum," The New York Times, July 7
- Flash Art Online, "Studio Visit: Halsey Rodman," interview with Andrea Bellini, mention
- Weinberg, Michelle, "Edging In: Fringe Actions Initiated by Artists, Curators and Others During Basel Weekend," Miami Sun Post, December
- Raskin, Lisi, "Introducing...Jessica Dickinson," feature, NYFA Current, April 19, www.nyfa.org
- Etc. Projects, published by Andrew Kreps Gallery, New York
- 2005 Harrison, Helen, "Landscapes: Fantastic, Elemental, or Formal: 'The Seismologist,' Sara Nightingale Gallery," The New York Times, Long Island Edition, Nov. 13
- Kim, Min and Dickinson, Jessica, "Expanding Narratives of Interiority," interview, North Drive Press, Volume #2, Edited by Matt Keegan

2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel

7:18: A Bridge to Brooklyn, exhibition catalogue, Cranbrook Art Museum

Collaborations and Projects

2010 *Free Draw!*, Organized and facilitated workshop as part of The Union of Initiatives for Education Assembly for Anna Craycroft: Subject of Leaning / Object of Study, Blanton Museum of Art, Austin, TX

2008 Organized the group exhibition *The Grey House That Thinks Itself Into Your Head Without Asking*, Peter Finsgesten Gallery, Pace University, New York

2007 *Ballad of the Breathless Performance and Exhibition*, site-specific drawing Installation created for Emily Graves' poetry reading to launch publication of *Ballad of The Breathless*, Jax Building, Studio 401, St. Paul, MN

1994-2001 The following self-published chapbooks are collaborations with the poetry of Emily Graves through the continuing project *Monday Dinner Publications: Remember the Absurdity and The Monkey's of the Street* (2001); *thirsting for the big scrub* (1998); *Learning the Art of Motion* (1997); a rare occurrence in which we are entirely permeable (1995); *In The Trunk Of The Female* (1994)

Publications

2016 *Jessica Dickinson: Are*, *Monday Dinner Publications*, in conjunction with exhibition *Are:* at Altman Siegel, San Francisco, pp. 52

2015 *Jessica Dickinson Under / Press. / With- This / Hold- / Of-Also / Of-How / Of-More / Of: Know*, Inventory Press, New York

The Home Show, Exhibition Catalog, Asad Raza, NY

2013 *Painting from the Zabłudowicz Collection*, Exhibition Catalog, interview, Edited by Ellen Mara DeWachter, published by Zabłudowicz Art Projects

2008 *Ballad of The Breathless*, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press

Artist-In-Residence Biennial Exhibition, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

2006 *Etc. Projects*, published by Andrew Kreps Gallery, New York, NY

2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel

718: A Bridge to Brooklyn, exhibition catalogue, Cranbrook Art Museum

Lecture and Teaching Appointments

2018 Adjunct Assistant Professor, Columbia University School of the Arts, New York, NY

Visiting Artist, Cooper Union, New York, NY

2017 Visiting Artist, Rhode Island School of Design, MFA Program, Painting, Providence, New York, NY

2016 Visiting Critic, Columbia University School of the Arts, MFA Program, New York, NY

2015 Session Participant and Presenter, *QA Dialogue With The Art of Alberto Burri*, in conjunction with *Alberto Burri: The Trauma of Painting*, The Solomon R. Guggenheim Museum, New York

Critic, Yale University, MFA Program, New Haven, CT

2014 Critic, Yale University, MFA Program, New Haven, CT

	Visiting Artist, Columbia University Summer Painting Intensive, New York		Graduate Seminar, Painting III, Drawing III, University of Tennessee, Fall term
2013	Critic, Yale University, MFA Program, New Haven, CT		Guest Critic for Junior/Senior Painting, Massachusetts College of Art
	Visiting Artist, Columbia University Summer Painting Intensive, New York	2005	Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art
2012	Artist-Led Walk Through, Art of Another Kind: International Abstraction and The Guggenheim, 1949-1960, The Guggenheim Museum, New York, July 25	2002	Visiting Artist, Maryland Institute College of Art
			Awards and Residencies
	Visiting Artist, Cooper Union, New York	2017	Steep Rock Arts Residency, Washington, CT
2011	Visiting Artist, Cooper Union, New York	2014	Belle Foundation Individual Grant
2009	Part Time Critic, Rhode Island School of Design, Providence, RI	2008	Farpath Grant and Residency in Dijon, France
	Visiting Artist, Rhode Island School of Design, Providence, RI	2006	Artist-In-Residence, University of Tennessee, Knoxville, TN, Fall
	Part Time Faculty, Maryland Institute College of Art, Baltimore, MD	2003	Change Inc., artists grant
	Drawing Instructor, Cooper Union School of Continuing, New York	2001	The Space Program, The Marie Walsh Sharpe Art Foundation, New York
	Adjunct Associate Professor, Pace University, New York	1998	Marguerite Kimball Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
			Public Collections
2007	Visiting Artist, Massachusetts College of Art		Solomon R. Guggenheim Museum, New York
	Visiting Artist, Cranbrook Academy of Art		The Rachofsky Collection, Dallas, TX
	Part Time Faculty, The New School for General Studies		Zabludowicz Collection, London
	Guest Critic for Junior/Senior Painting, Massachusetts College of Art		
2006	Artist-In-Residence Lecture, University of Tennessee		