

JAMES FUENTES

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JUANITA MCNEELY

Born 1936, St. Louis, Missouri  
Lives and works in New York, NY

Education

BFA, St. Louis School of Fine Arts, Washington  
University

MFA, Southern Illinois University

Solo Exhibitions

2020 James Fuentes, New York

2018 Mitchell Albus Gallery, New York, NY

2016 Mitchell Albus Gallery, New York, NY

2014 Women's Studies Research Center, Brandeis  
University, MA

2006 Mitchell Albus Gallery, New York, NY

1996 Montclair State University, NJ

1988 Western Illinois University, Grand Gallery,  
Macomb, IL

1987 Southampton Gallery, Suffolk College, Long Island,  
NY

1983 Women's Series, Rutgers University, Douglas  
College, NJ

1982 Evelyn Amis Gallery, Toronto, Canada

1980 SOHO 20 Gallery, New York, NY

1978 City University Art Gallery, New York, NY

Prince Street Gallery, New York, NY

1976 Prince Street Gallery, New York, NY

1974 Prince Street Gallery, New York, NY

1972 Westbeth Gallery, New York, NY

Prince Street Gallery, New York, NY

1971 Westbeth Gallery, New York, NY

Prince Street Gallery, New York, NY

1970 Prince Street Gallery, New York, NY

1968 Ohio University Art Gallery, Chillicothe, OH

1967 Western Illinois University, Macomb, IL

1966 Northern Illinois University, DeKalb, IL

1964 Southern Illinois University, Carbondale, IL

1958 Peoples Art Center, St. Louis, MO

Selected Group Exhibitions

2020 *All of Them Witches*, Jeffrey Deitch,  
Los Angeles, CA

2019 Mitchell Albus Gallery, New York, NY

2018 *For Freedoms*, Fort Gansevoort Gallery, November,  
New York, NY

*FOTG*, Anniversary Exhibit, Mitchell Albus Gallery,  
January, New York, NY

2017 Frieze Art Fair, Mitchell Albus Gallery, Miami, FL

2014 *Painters of Modern Life*, The Box Gallery, Los  
Angeles, CA

2013 E.A. Sackler Center for Feminist Art: Feminist  
Art Virtual Data Base, Brooklyn Museum, NY

- 2012 40 Years of Women Artists, virtual exhibit from the Mary H. Dana Women Artists Series at Rutgers Douglas Library with the Institute for Women & Art (Permanent)
- 2010 Anniversary Show, Prince Street Gallery, New York, NY
- Westbeth Pioneer Artists 1970s, Westbeth Gallery, New York, NY
- Small Drawing Invitational, Blue Mountain Gallery, New York, NY
- 2009 *Better Than Ever: Women Figurative Artists of the 70s SoHo Co-ops*, Salena Gallery, Long Island University, NY; Dishman Art Museum, TX; Rowan University Art Gallery, NY
- Contemporary Women Artists*, Inst. for Women & Art, Rutgers Mason Gross Galleries
- Invitational Donation Exhibition, Feminist Art Institute, Rutgers University, NJ
- 2004 179th Invitational Contemporary American Painting, National Academy Museum, New York, NY
- The F Word, Sex & Feminism*, Mitchell Algu Gallery, New York, NY
- 2003 Small Works Invitational, Prince Street Gallery, New York, NY
- Invitational Salute to Veteran Feminists in the Arts, Rutgers University, NJ
- 1996 *Moving Forward*, SOHO 20 Gallery, New York, NY
- Women Artist Series, 25 Years, Mason School of Art, Rutgers University, NJ
- 1993 Red, White and Blue, Alaska Art Center, Anchorage, AK
- Women's Collection Exhibition, Bryn Mawr College, PA
- 1992 *Man Revealed*, Graham Modern Gallery, New York
- 1991 Very Special Arts, Gallery and Benefit Auction, Sotheby's, Washington, D.C.
- Pyramid Gallery, NYC
- 1990 Museo de Arte Moderno, Buenos Aires, Argentina
- FAX-Simile*, An Invitational, Western Illinois University, Macomb, IL
- 1986 *Survival of the Fittest II*, Ingber Gallery, New York, NY
- Nude Self Portraits*, Prince Street Gallery, New York, NY
- 22nd Annual Invitation Exhibit, YM & WHA, Union Art Gallery, Union, NJ
- 1981 Prints and Drawings, Union Art Center, NJ
- Muse Art Gallery Invitational, Philadelphia, PA
- The Figure*, Evelyn Amis Gallery, Toronto, Canada
- 1980 *Reflections for Renderings of Modern Woman*, Joseloff Gallery, University of Hartford, CT
- Hera Gallery, Providence, RI
- 1979 *Expressions of Self, Women's Autobiography*, Douglas College, Rutgers University, NJ
- Invitational Figurative Paintings, Hera Gallery, Providence, RI
- From the Imagination*, curated by Robert Henry, Green Mountain Gallery, New York, NY
- Femnistiche Kunst International Haags, Gemeent museum, The Hague, Netherlands
- 1978 *The Figure*, Richmond College, New York, NY
- Print Invitational, SUNY, NY

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| <p>1977 Olean Library, Olean, NY</p> <p>Artist's Choice Invitational, Green Mountain Gallery, New York, NY</p> <p>Keenan Art Center, New York, NY</p> <p>Oakleigh Collection, Skidmore College, NY</p> <p>1976 Fairleigh Dickerson College Painting Invitational, NY</p> <p><i>Sons &amp; Others</i>, Queens Museum, NY, Schenectady Museum, NY, and others</p> <p>Westbeth Prints, SUNY Art Galleries, Alfred, NY and Albany, NY</p> <p>1975 East Hampton Guild Hall, New York</p> <p>Sarah Lawrence College, New York</p> <p>Rabinovitch &amp; Guerra Gallery, New York, NY</p> <p>Philadelphia Museum of Art, PA</p> <p><i>The Eye of Woman</i>, Hobart and William Smith College, NY</p> <p><i>Women in the World Development</i>, Painting Exhibition, International Center, New York, NY</p> <p>1974 Paula Cooper Gallery, New York, NY</p> <p>Leslie Rankow Gallery, New York, NY</p> <p>Albin Zeglen Gallery, New York, NY</p> <p>National Museum of Art, Taipei, Taiwan</p> <p>Ching Hsing Gallery, Taipei, Taiwan</p> <p><i>In Her Own Image</i>, Philadelphia Museum of Art, PA</p> <p>Warren Bendek Gallery, New York, NY</p> <p>Performing Arts Center, Huntington, NY</p> | <p>Brookwood East Art Gallery, New York, NY</p> <p>Walcott-Field Gallery, New York, NY</p> <p>1973 Barnard College, New York, NY</p> <p>1972 Palacio de las Bellas Artes, Mexico City, Mexico</p> <p>Woman Artists at International House, New York, NY</p> <p>1966 15th Annual Peoria Art Center, Peoria, IL</p> <p>1965 Second Biennial Invitational Print Show, Chicago Art Institute, IL</p> <p>5th Fine Arts Exhibition Container Corporation of America, Rock Island, IL</p> <p>1964 IXth Annual Mid-South Exhibition, Brooks Memorial Art Gallery, TN</p> <p>Annual Exhibition, Middle Tennessee State College, TN</p> <p>Bradley University, Peoria, IL</p> <p>Annual Exhibition, Evansville Museum of Art, IN</p> <p>Happening, Allan Kaprow, IL</p> <p>1959 St. Louis Artist Guild, St. Louis, MO</p> <p>Three Arts Center Exhibition, People's Art Center, St. Louis, MO</p> <p>1958 St. Louis Art Museum, St. Louis, MO</p> <p>People's Art Center, Annual Exhibition, St. Louis, MO</p> |
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- Selected Collections
- The William & Uyendale Scott Memorial Women Artists Study Collection, Bryn Mawr College

National Museum of History & Art, Contemporary

Collection, Taipei, Taiwan

Palacio de Bella Artes, Mexico City, Mexico

St. Louis Art Museum, Drawing Collection,  
St. Louis, Missouri

Oakleigh Collection, Boston, MA

Mary Kaplan, NYC

Haimowitz Collection, NYC

Southern Illinois University, Morris Library,  
Carbondale, IL

Brandies University, Womens Studies Research  
Center Collection, Waltham, MA

Box Gallery, Los Angeles, CA

Selected Public Broadcasts

- 2007 Video interview, Kate Leonard, McNeely's Studio,  
New York, December
- 1996 Video of Lecture, Montclair State University,  
Montclair, NJ
- 1992 "A Very Special Arts Story... Freedom of  
Expression," VSA Productions, directed by Kara  
Kennedy, National Public TV Broadcast, October 25
- 1975 "Arts," WBAI Radio, interview by Judith Veivell,  
December
- "51st State," studio interview by Lisa Finer, Channel  
13 TV & Fifth Ave. Cinema, April
- 1974- 75 "Women Artists" panel, four shows, Feminist  
News & Comment, Cable TV, Channel C

Awards and Grants

- 2004 Ellin P. Speyer Prize for Painting, National Academy  
Museum 179th Invitational, NY
- Contemporary American Painting Exhibition, New  
York, NY
- 2003 Honor Roll, Women Artists, Major Contributors to  
Second Wave Feminist Revolution, 1966-80
- 1992 Speaker and National Art Juror Exhibition, White  
House, 200th Anniversary Laying of Cornerstone,  
Washington, D.C.
- 1986- 87 Painting Grant, The Pollock-Krasner Foundation
- 1983- 84 Painting Grant, The Adolph & Esther Gottlieb  
Foundation
- 1976-77 Painting Grant, New York Council for the Arts,  
C.A.P.S.

Selected Bibliography

- 2020 Valentina Di Liscia, "Juanita McNeely's Painting  
Bare Pain and Resilience in Equal Measure,"  
Hyperallergic, February 25
- "10 Must-See Exhibitions This Weekend From  
Paris to Los Angeles and Beyond," Surface Mag,  
February 24
- Will Heinrich, "Juanita McNeely," New York  
Times, January 31
- Gabriella Angeleti, "Three exhibitions to see in  
New York this weekend," The Art Newspaper,  
January 30
- Morgan Vickery, "Juanita McNeely," Flaunt, January  
30
- Gabrielle Leung, "Juanita McNeely's Raw, Deeply  
Personal Paintings Take Over James Fuentes  
Gallery," Hypebeast, January 29
- 2019 Alison M. Gingeras, *Black Sheep Feminism: The*

- Art of Sexual Politics*, Mousse Publications, UK  
2018
- Holland Cotter, "Juanita McNeely," *New York Times*,  
April
- John Haber, "Women on the Line: Juanita  
McNeely," *Haber Arts*, April
- Rachel Middleman, *Radical Eroticism: Women's  
Art and Sex in the 60s*, University of California  
Press
- Amy Tobin, *Art of Feminism*, Chronicle Books, USA;  
Elephant Book Company, UK
- 2017 Rachel Corbett, "The Feminine Mystique," *New  
York Times Style Magazine*, November; published  
online, "The Feminist Pioneers Making Provocative  
Art About Sex," October 31
- Jessica Lack, *Why Are We Artists? 100 World  
Manifestos*, Penguin, UK
- Elena Martinique, "A Look at the Art Worlds  
Long Overdue Appreciation of Female Artists,"  
*Widewalls*, November
- 2016 Thomas Micchelli, "Not Necessarily Pleasant:  
The Paintings of Juanita McNeely," *Hyperallergic*,  
January 9
- Joshua Abelow, "Editor's Choice," *Art News*,  
February
- Thomas Micchelli, "The Pursuit of Art, 2016,"  
*Hyperallergic*, December 31
- Andrew Hottle, *The Art of the Sister Chapel:  
Exemplary Women Visionary Creators*, Ashgate  
Publishing, UK
- 2015 Amelia Jones, *Sexuality*, Whitechapel Press,  
London, UK
- 2014 Joan Marter, Rutgers University, "The Work of  
Juanita McNeely" in *Indomitable Spirit: Juanita  
McNeely*, exhibition catalog, Brandeis University,  
Women's Studies Research Center
- June Wolff, "She is a Woman," *Boston Globe*,  
June
- Emily Wishingrad, "WRSC portrays the Female  
Experience," *The Justice*, October
- Maud Morgan, "Indomitable Spirit at Kzninck  
Gallery," *Artscope Magazine*, August
- 2011 Sharyn Finnegan, "Juanita McNeely: Art and Life  
Entwined," *Woman's Art Journal*, Vol. 32, No. 2  
(Fall/Winter): 38-45
- 2007 Cornelia Butler, *WACK! Art & the Feminist Revolu-  
tion*, MOCA/LA, CA: MIT Press
- B. Love, ed., *Feminists Who Changed America,  
1963-1975*, University of Illinois
- 2003 Maria M. Lisboa, *Paula Rego's Map of Memory:  
National and Sexual Politics*, University of Wiscon-  
sin Press
- 2001 Joseph Slade, *Pornography and Sexual  
Representation: A Reference Guide*, Vol. 11, Green-  
wood Publishing, CA: 523-524
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*Beyond Vassar/Vassar Alumnae Quarterly  
News Bulletin*, Summer
- Nicole Gilpin Hood, *Theme and Form: The Image of  
Women, Elizabeth Catlet*, pages 24-25, 27, 64
- 2000 L. Cheney, A. Faxon, K. Russo, *Self-Portraits by  
Women Painters*, England: Ashgate Publications:  
203
- 1992 Judy Seigal, *Mutiny & the Mainstream: Talk that  
Changed Art, 1975-1990*, New York: Midmarch  
Arts Press: 36
- 1991 Carol Jacobson, "Redefining Censorship: A Feminist  
View," *CAA Art Journal*, vol. 50, no. 4: 42-55

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- 1990 Anita Steckel, "McNeely Paints Dark Side of Life," *New Directions for Women*
- 1989 Michael Gill, *Image of the Body: Aspects of the Nude*, London: Bodley Head: 433
- 1988 Maryse Holder, "At Last, A Mainstream Female Art Movement," *Feminist Art Criticism Anthology*, Michigan: U.M.I. Press
- 1987 Diana Crane, *The Transformation of the Avant-Garde: The New York Art World, 1940-1985*, University of Chicago Press: 154
- Pat Caplan, ed., *The Cultural Construction of Sexuality*, London: Routledge: 129
- 1986 Florence Rebecca McEwin, *American Women Artists and the Female Nude Image (1969-1983)*, North Texas State University
- 1984 Lawrence Alloway, *Networks: Art and the Complex*, Vol. 9, Michigan: U.M.I. Press: 300
- 1981 Gayle Kimball, *The Women's Renaissance of the Seventies*, NJ: Scarecrow Press: 19
- 1980 April Kingsley & Joan Semmel, "Sexual Imagery in Women's Art," *Woman's Art Journal*, Vol. 1, No.1. (Spring/Summer): 1-6
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- 1979 Judy Loeb, ed., *Feminist Collage*, Teachers College, Columbia University Press: 70
- Feministische Kunst International, Haags Gemeentemuseum, The Hague, Netherlands: 47
- 1978 Shiah Le Fah, "Women Artists in America," *International Art Magazine*, Taipei, Taiwan
- Madeleine Burnside, NY reviews, ARTnews, Summer: 203
- Lawrence Alloway, review, *The Nation*, April 22: 486
- J.B.R., *Artists Review*, Vol. 3, No. 3, Spring/Fall, reproduction, SUNY, Stonybrook, NY
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- Sharon Wybrants, "Painting Oneself," *Woman Artists Newsletter*, May: 2
- Dory Guzy, *Art in SoHo*, reproduction, SUNY, Stonybrook, NY
- J.D., *Artists Review Art #1* Stonybrook, NY
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- Barbara Rose, "Vaginal Iconology," *NY Magazine*, February 11: 59

- Dorothy Seiberling, Virginia Allata, "Why Women Are Creating Erotic Art," Italian Vogue, Milan, February
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- Cindy Nemser, "In Her Own Image," Feminist Art Journal, Spring
- Women's History Research Center: Female Artist Past & Present, Vol.2, part 4: p.1978
- Virginia Allata, Barbara Rose, review, "Comprate Frutta: Iconologia Vaginale," Bolaffiarte Esemplare, Rome, March, Vol.38, No.9: 68
- Amy Wallace, "The Arts: Women and Erotica," Newsday, June 6
- Jeanne Siegal, "In Her Own Focus" Art in America. July/August
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- Maryse Holder, "Off Our Backs," Women's News Journal, Vol.3, no.10, September, 1973: 68
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- 1972 Laurie Anderson, review, ARTnews, December
- John Canaday, "Art: Sparkling Vigor in Blaine Work," New York Times, December
- "Invitational Exhibition, Palacio de Los Bellas Artes," review, El Sol de Mexico, Mexico City, Mexico
- Carlos Baebosa, "La Grafica de Westbeth Artes" Wednesday, February 9, Mexico City, Mexico
- Jeanne Paris, "Artists Complement Each Other at Gallery," Long Island , June 23
- Review, "Graphic Invitational," China Times, Taipei, Taiwan
- Review, "Graphic Invitational," Central Daily News, Taipei, Taiwan
- Review, "Graphic Invitational," Taipei News, Taiwan
- Gordon Brown, reviews, Arts Magazine, January
- Fred McDarrah, "Woman by Woman," Village Voice, NY, November
- Leslie Powell, "Westbeth Prints on Display," The Villager, NY, December
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- Carter Ratcliff, review, ARTnews, February: 23
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