

JAMES FUENTES LLC
35 St. James Place, NYC 10039
Tel 212.577.1201 Fax 212.577.1202
www.jamesfuentes.com

FOR IMMEDIATE RELEASE

DAVID PERRY VIEWS FROM THE MONTAUK YACHT CLUB

September 9th – October 21st 2007
Hours Wednesday – Sunday 12 PM – 6 PM

Where were you when the fun stopped? Fear and Loathing in America: Beginning of the end... Even ESPN was broadcasting war news... Guerrilla warfare on a global scale... Welcome to the stadium life... All war and no football makes Jack a dull boy... I am Sean Penn, should I enter the Honolulu marathon?... Why didn't you tell me you had such a beautiful sister Omar?... Failure, football and violence on the Strip... Getting braced for the last football game... Are terrorists seizing control of the NFL? And who let it happen? Had I finally loved sport too much? -Dr Hunter S Thompson

James Fuentes LLC is pleased to announce David Perry's solo exhibition, *Views from the Montauk Yacht Club*. The exhibition will feature portraits of celebrity figures ranging from Bob Dylan to Jessica Simpson, produced by the artist whilst working and living in the studios of Julian Schnabel in Montauk, Long Island and Brooklyn, New York. The iconographic status of these figures, objects of great attention and devotion, is a starting point for this series. Depicting this range of characters allows him to comment on truths about contemporary society, exposing personal and public questions about the self as well as the art world.

Perry makes use of highly disseminated, familiar portraits that shape mass perception of who these celebrities are and what they represent. In doing so, he weaves together a meaningful narrative with these figures as the central characters. Perry's reinterpretation of these images thus reveals a deeper understanding of media, medium and message.

Perry addresses these subjects through the filter of painting that collapses a rigid interplay between abstraction and figuration. In certain instances the work has been exposed to the unpredictable elements of nature, utilizing natural light and incorporating the effects of wind and rain. A surface awash with rain-altered oil paint, for example, leaves behind marks that affect the rendered object and reference the necessity of the artist's materials. It is as if the figures are in a state of reacting to their own painted environments. The encounter is provocative and illuminating.

David Perry was featured in PS 1 Contemporary Art Center's seminal Greater New York, has presented solo exhibitions at Annina Nosei Gallery (New York), Gavin Brown's enterprise at Passerby (New York), Tigerhof (St. Gallen, Switzerland) and has been featured in numerous group exhibitions.