

James Fuentes LLC
35 St. James Place
New York, NY 10038
212.577.1201
www.jamesfuentes.com

SEBASTIAAN BREMER

Lives and works in New York

Honors and Awards

- 2006 Lower East Side Printshop residency
- 2001 ART OMI residency program, New York
- 1998 Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Stipend Netherlands/America Foundation, New York, NY, USA
- 1997 Basisbeurs S.F.B.K., Amsterdam
- 1995 Basisbeurs S.F.B.K., Amsterdam
- 1992 Werkbeurs S.F.B.K., Amsterdam

Solo Exhibitions

- 2009 Hales Gallery, London
Triptych, James Fuentes LLC, New York
Microkosmos, Galerie Barbara Thumm, Berlin
Bravin Lee Projects, New York
Mia Sundberg Galleri, Stockholm
- 2008 *Cold Turkey*, Galerie Barbara Thumm, Berlin
- 2006 *Sebastiaan Bremer*, Roebbling Hall, New York
Kraaij, Hales Gallery, London
- 2005 *Sub Neblina Use Luz Baixa*, Gemeente Museum, The Hague
Sebastiaan Bremer, Galica, Milan
- 2004 *Seething, Lying And Other Works*, Satellite, New York
Monkey, Air de Paris, Paris
- 2003 *Sebastiaan Bremer*, 303 Gallery at White Box New York
Vanishing Point, Roebbling Hall, New York
You've Made Your Mother Cry, Galerie Barbara Thumm, Berlin
- 2002 *Janus*, Schaper Sundberg Gallery, Stockholm
Sebastiaan Bremer, Ybakatu Gallery, Curitiba
- 2001 *Veronica*, Roebbling Hall, New York
Sebastiaan Bremer, Hotel Lydmar, curated by Thomas Nordanstad, Stockholm

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2000 *Melanchromia*, Ybakatu Gallery, Curitiba

1994 *Sebastiaan Bremer*, Gallery Reisel, Rotterdam

Selected Group Exhibitions

2009 *Through a glass, darkly*, curated by Jimi Billingsley, Pablo's Birthday, New York
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago
Human.Nature.Machine, Wonderland Art Space, Copenhagen
Contemporary Art and Portraiture, Cristin Tierney Art Advisory Services, New York

Contemporary Collage, curated by Jill Olm, Foster Gallery, University of Wisconsin

Parsing Spirituality, curated by Micaela Giovannotti, Affirmation Arts, New York

Drawings, curated by Jimi Billingsley, Pablo's Birthday, New York

2008 Art Basel Miami Beach, Galerie Barbara Thumm, Miami

New Works, Mia Sundberg Galleri, Stockholm

When it's a photograph, curated by Soo Kim, Bolsky Gallery, Los Angeles

Multiverse, curated by Pilar Tompkins, Claremont Museum of Art

Tales of Flames, Kunstraum Kreuzberg, Bethanien, Berlin

Exquisite, Geoffrey Young Gallery, Great Barrington

Versions of Reality, curated by Lee Stoetzel, NEXT, Chicago

Your Documents Please, MAC-Itami, Japan

Passed as present, York Art Gallery, York

2007 *Inaugural show*, Mia Sundberg Galleri, Stockholm

In het woud - op zoek naar betekenis, Armando Museum, Amersfoort

Photoplus, curated by Lilly Wei, Blue Star Contemporary Art Center, Texas

Out of True, Byblos Gallery, Verona

The End Begins, curated by Gil Hedley, selections from the Lodevans Collection, London

Unseen, Roebling Hall, New York

ICPNY Selections 2007, curated by James Siena, ICP Gallery, New York

The Photograph as Canvas, curated by Stephen Maine, The Aldrich Museum of Contemporary Art, Ridgefield

2006 *I Walk the Lines*, Galerie Barbara Thumm, Berlin

Out of True, curated by Micaela Giovannotti & Joyce Korotkin, part of Art Basel Miami

2005 *Stay Inside*, Shoshanna Wayne Gallery, Los Angeles

2004 *Is One Thing Better Than Another?*, Galerie Aurel Scheibler, Cologne

Pin-Up: Contemporary Collage and Drawing, Tate Modern, London

Sugar Hiccup, Taka Ishii Gallery, curated by Jeffrey Rosen, Tokyo

Curious Crystals of Unusual Purity, PS1 Contemporary Art Museum, curated by

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Bob Nickas, New York

Drawn/Quartered, Southeastern Center for Contemporary Art, curated by Josh Rickarts, Terri Dowel-Dennis, David Brown and Mark Linga, Winston-Salem
Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich

Open House: Working in Brooklyn, Brooklyn Museum, curated by Charlotta Kotik, New York

Home Extension, Albany University Museum, curated by Gregory Volk and Sabine Russ, Albany

2003 *Obsession*, Galica, curated by L. M. Barbero, Milan

Game Over, Grimm Rosenfeld Gallery, Munich

The Ballroom Show, Gimm- Eis Gallery, Copenhagen

Some Panoramas, Pump House Gallery, curated by Paul Hedge, London

The Photography Gallery, Victoria & Albert Museum permanent collection, curated by Charlotte Cotton, London, UK

Far Away, So Close, Clare Weiss Fine Arts, New York

Group Show, Mia Sundberg Galleri, Stockholm

Water, Water, Rotunda Gallery, curated by Lily Wei, New York

The Armory Show, Roebbling Hall stand, New York

2002 *Paris/Brooklyn*, Filles du Calvaire, Paris

Transformer II, Air de Paris, curated by Inez van Lamsweerde, Paris

Quase Desenho, Adriana Penteado, Sao Paulo

Recent Works, Zabriskie Gallery, New York

Art Chicago, Roebbling Hall, Chicago

ARCO, Roebbling Hall, Madrid

2001 *Fast Fwd: Miami*, Roebbling Hall, Miami

Song Poems, Cohen, Leslie & Brown, curated by Steven Hull, New York

Song Poems, Angstrom Gallery, Dallas

Figured Out, Spencer Brownstone Gallery, New York

Lightness, Marcello Marvelli Fine Arts, New York

2000 *Aspects of Contemporary Landscape*, Marcello Marvelli Fine Arts, New York

MeatMarket Art Fair, Roebbling Hall, New York

White, Nicolai Fine Arts, curated by Irina Popiashvili, New York

3D, Zingmagazine, New York

Polar Bear In A Snow Storm, Mills Gallery, Boston Center for the Arts, Boston

1999 *Sebastiaan Bremer/Vince Szarek*, Gallery Untitled, Dallas

The Stroke, Exit Art, curated by Shahzia Sikander, New York

Blueprint, Spark Gallery, New York

Anti-World, Gallery Untitled, curated by Marcos Rosales, Dallas

Bank Holiday, Skowhegan School of Painting and Sculpture, Skowhegan

1998 *Imagination Dead Imagine*, Silverstein Gallery, New York

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1996 *The Art Market*, Gen Art, New York

1995 *Thicket on the Lamb*, Thicket Gallery, New York

1992 *Protectors*, Bloom Gallery, Amsterdam

Bibliography

- "Parsing Spirituality, review," *The New Yorker*, February 9 & 16, 2009
Paterson, Carrie, "Multiverse at Claremont Museum of Art," *Artillery Magazine*, January
Muller, Katrin, "Tip Berlin," *Luftspiegelungen*, January 2009
Review, *Creative Face*, May 2008
Thomsen, Henrike, "Valerie Favre und Sebastiaan Bremer in der Galerie Barbara Thumm," *Artnet*, May 2008
Review, *Niederlandeweb*, May 2008
Review, *Someone's Garden*, Issue #2, 2007
McAuliffe, Kathleen, "Medical Mysteries, Secrets of Sleep," *Discover*, Summer 2007
Genocchio, Benjamin, "Beyond Airbrushing," *New York Times*, April 2007
Review, *Art in America*, October 2006
McAdams, Shane, "Artseen: Sebastiaan Bremer," *Brooklyn Rail*, April 2006
The New Yorker, March 2006
Zingmagazine, Winter 2005
Spaninks, Angelique, "De Rabo Kunstcollectie," *Kunstbeeld*, 2205
Maine, Steven, "The Photograph as Canvas," *Art on Paper*, September 2005
"HxBxD Review," *Volkskrant*, March 2005
Basha, Regine, "Soft Shock," *Art Lies*, 2004
Cripps, Charlotte, "Work at the Cutting Edge," *The Independent Review*, December 2004
Feature and cover, *In Magazine*, April 2004
La Rocco, Ben, "Artseen: Sebastiaan Bremer at Sattelite," *Brooklyn Rail*, April 2004
"Work in Progress," *V Magazine*, Fall 2004
Feature, *Harpers Magazine*, February 2004
Volk, Gregory, "Big Brash Borough—review of Open House: Brooklyn," *Art in America*,
September 2003
Lliedo, Elena and Ed Osborn, "Review," *Neue Review*, 2003
Review, *Die Tageszeitung*, November 2003
Daniels, Corinna, "Zeichnungen auf Fotos von Sebastiaan Bremer," *Die Welt*, December
2003
Review, *u_Spot*, 2003
Feature, *Visionaire*, 2003
Hedge, Paul, "Art Review," *The Big Draw*, May 2003
Feature, *Rebel Magazine*, 2003
Greene, Robert, *Artforum*, April 2002
Feature, *Oyster*, 2002
Van Lamsweerde, Inez, "Top Ten," *Artforum*, April 2001
Esquire Japan, November 2001
"Coba Cabana," *Rebel Magazine*, 2001

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Cyphers, Jeffery, "Painted Pictures," *Art & Auction*, November 2001
Smith, Roberta, "Art in Review: Veronica," *New York Times*, 2001
"The Gallery: The Artist As Curator," *Wall Street Journal*, May 1999
"Sebastiaan Bremer," *New York Magazine*, April 1998

Monographs

Avila, essays by Sabine Russ and Jordan Kantor, published by Roebing Hall and 99 Publishers, 2006
Monkey Brain, essays by Oliver Koerner von Gustorf and Gregory Volk, published by Galerie Barbara Thumm, 2003

Catalogs

In Het Woud-Op Zoek Naar Betekenis, Armando Museum Reeks No.4, 2007
Een impressie van schoonheid, de kunstcollective van Rabobank Midden IJsselmonde
Out Of True, published by Byblos, 2007
Russ, Sabine, "HOME EXTENSION," University Art Museum Catalogue, 2004
"Quase Desenho," catalog essay, Fernando Oliva, 2002
Catalogue of *SONG POEMS*, curated by Steven Hull, 2001

Books

Fogelson, Doug, *Signs of the Apocalypse/Rapture*, published by Front Forty Press, 2008
Schmidt, Jason, *Artists*, published by Edition 7L, 2007
West, Paige, *The Art of Buying Art*, published by Harper Collins, 2007
Miller, Ken, *Revisionaries : A Decade of Art in Tokion*, published by Abrams Image 2007