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Claude Lévêque, *Vive la neige*, 2010, C-print, 25.59 x 39.37 inches, Edition of 5 + 2 AP

Claude Lévêque

**LES ROSES BLANCHES**

Dates: May 7 - May 30, 2010

Opening reception: May 9, 2010, 6 – 8pm

James Fuentes LLC is pleased to announce Claude Lévêque's forthcoming solo exhibition LES ROSES BLANCHES. The exhibition is in collaboration with Galerie Kamel Mennour, Paris.

“Scattered across the floor, in the installation LES ROSES BLANCHES, are plates, cups, cutlery and disposable food packaging – all entirely white. Powder and broken windscreen glass herald death. The items, scattered in a state of distress, refer to the collective experience of mourning; their colour evokes the whiteness of a shroud. The whole is specked with swirling spots of light, produced by a disco ball that gives a vertiginous sensation. The melancholic and piercing singing of a child's voice permeates us. The song speaks of the death of a mother who takes with her the last white roses brought by her son. The fragile, disposable and standardised nature of the items on the floor provides a stark contrast to the evocation of disappearance.”

Claude Lévêque represented France in the 53<sup>rd</sup> Venice Biennial in 2009. Most recently he created the scenography for Angelin Preljocaj's ballet at the Opéra Bastille (Paris). Currently Lévêque has a solo exhibition on view at Verrière Hermès, (Belgium). Forthcoming solo exhibitions include; Centre régional d'art contemporain Languedoc Roussillon (Sète), Galerie Kamel Mennour (Paris), Galerie Duplex (Sarajevo) & Cabaret Voltaire (Zürich).