



HANNA SANDIN

Born 1981. Lives and works in New York.

Education

- 2000 BFA Rhode Island School of Design, Providence
- 2002 Study Abroad Program at Konstfack, Stockholm
- 2001 Painting and printmaking, School of the Museum of Fine Arts, Boston

Awards and Grants

- 2008 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council
- 2007 A.I.R. Gallery Sponsored Fellowship Recipient, A.I.R. Gallery, New York, NY
- 2005 Socrates Sculpture Park 2005 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City

Solo Exhibitions

- 2009 *How many are several? How many are few? How big is big?*, Fake Estate, New York
- 2008 *ROOT(FRAG(ADVP(RB as)(IN if)(.))),* A.I.R., New York

Group Exhibitions

- 2010 *Extractions, not abstraction*, Clifton Benevento Gallery, New York
Acts are for actors, S 1st Gallery, Brooklyn
Connectors, Philips de Pury & Co. Gallery, London
Extractions, not abstraction. Curated by Michael Clifton, Karma International, Zurich
- 2009 *Nancy Garcia*, the Kitchen, New York
Candygrammar, 999 Metropolitan, curated by Michael Wilson, Brooklyn
An Evening of Play, GalleryMC, curated by Andrea Hill, New York
Leaves of Ash, Galerie Suzanne Tarasieve, curated by Michael Nevin and Julia Dippelhoffler, Paris
- 2008 *Preternatural Selections*, Gallery51, curated by Jessica Slaven, North Adams
- 2006 *Another Place*, NURTUREArt, Brooklyn
- 2005 *EAF05: 2005 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City