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John McAllister
Fire

May 17th – June 15th, 2008



John McAllister
The Old Unstable Stable, 2007
Oil on canvas
98" x 84"

“Less monotonous and less abstract than flowing water, even more quick to grow and to change than the young bird we watch every day in its nest in the bushes, fire suggests the desire to change, to speed up the passage of time, to bring life to its conclusion, to its hereafter... If all that changes slowly may be explained by life, all that changes quickly is explained by fire” – *The Psychoanalysis of Fire*, Gaston Bachelard 1968

James Fuentes LLC is pleased to announce Part 1 of John McAllister’s debut solo exhibition *Fire*. Part 2 will follow in the fall.

For six years McAllister exclusively made paintings of fire. After pouring over thousands of images of fire, he developed an extensive visual language that he exercised in paintings of fires set within landscapes of rural America. Rendering one of nature’s most destructive yet regenerating forces, this long-term and rigorous exploration of fire’s elusive, abstract and luminous qualities confront something inherent in the dialectic of abstract painting.

John McAllister, born in Slidell, Louisiana, is an artist based in Los Angeles. A recent MFA graduate of Art Center College of Design, he is a Joan Mitchell Grand Award Recipient and his work will be included in the accompanying exhibition in June 2008. He currently works as assistant to the artist Richard Hawkins.

For additional information contact Becky or James at 212.577.1201, info@jamesfuentes.com