

For immediate release

Debris

March 22- April 26, 2015

Opening reception: Sunday March 22, 6-8pm



James Fuentes is pleased to announce *Debris*, an exhibition featuring work by Darja Bajagić, David Wojnarowicz, Haim Steinbach, Lizzi Bougatsos, Nevine Mahmoud and Renaud Jerez.

The materials of the artist, borrowed from the everyday, are capsules of the culture and individual's spirit. They act as archives for their creators and portraits of their landscape. Displayed, manipulated or copied, the spectacle of the object is prevented from evanescence.

The works here portray the exaltation of our landscape through reproduction, appropriation and form. They trace the evolution of their environment from metropolis to

cloud-based meta-city. The works are rejections of the academic and stand as visceral assemblages illustrating portraits, diaries, and narratives. They are sphinxes from the real debris of human life.

Darja Bajagić (b. 1990 Titograd, Yugoslavia, lives in New York City) received an MFA from Yale in 2014. Recent solo presentations include an exhibition at Room East in 2014, and Paramount Ranch with *Queer Thoughts* in 2015. Her works have been included in group exhibitions at the Museum of Modern Art in Warsaw, LUMA/Westbau in Zurich, and the Museum of Contemporary in Oaxaca, Mexico.

David Wojnarowicz (b. 1954, Red Bank, New Jersey, died 1992 in New York City) is an internationally recognized artist whose work has become a symbol for the East Village art scene, the AIDS crisis, and the LGBTQ community. His work has been exhibited in Museum of Contemporary Art Los Angeles, the Hammer Museum, KW Institute for Contemporary Art in Berlin, the National Portrait Gallery in Washington D.C. He will be having a retrospective at the Whitney Museum of American Art in 2016. His work is presented in courtesy to P.P.O.W.

Haim Steinbach (b. 1944, Rehovot, Israel, lives in New York City) received an MFA from Yale in 1973. His work has been exhibited internationally in exhibitions at Kunsthalle Zürich, Serpentine Gallery, CCS Bard Hessel Museum, Tate Liverpool, Centre Pompidou, Stedelijk Museum.

Lizzi Bougatsos (b. 1974, Queens, New York, lives in New York City) is an artist and performer. A founding member of the band Gang Gang Dance, Bougatsos has performed at Kunsthalle Zurich, The Whitney Museum of American Art, MoMA PS1, and most recently, the Museum of Modern Art in an exhibition dedicated to John Cage. Her work has been exhibited at Hauser & Wirth, Greene Naftali Gallery, The Astrup Fearnely Museet in Oslo, the Sao Paulo Biennale, Gavin Brown's enterprise, and James Fuentes.

JAMES FUENTES

55 DELANCEY STREET NEW YORK CITY
INFO@JAMESFUENTES.COM
212.577.1201

Nevine Mahmoud (b. 1988, London, England, lives in Los Angeles) received her MFA from the Roski School of Art in 2014 where she recently exhibited. Other exhibitions include a group shows at Overduin & Co, François Ghebaly Gallery and Night Gallery in Los Angeles.

Renaud Jerez (b. 1982, Narbonne, France, live in Berlin) whose work is currently in the New Museum Triennial, has had solo exhibitions at the Autocenter in Berlin, Galerie Crevecoeur in Paris, and M.O.T. International in London, among others. Group exhibitions include Shanghai chi K11 art museum, David Roberts Art Foundation, Palais de Tokyo, Grand Century, and Carlos/ Ishikawa.

For more information, please contact:

James Fuentes +1 212 577 1201 james@jamesfuentes.com

Erin Carroll erin@jamesfuentes.com

James Michael Shaeffer jms@jamesfuentes.com