“BAD FAITH”  
August 5 2016—September 11 2016

A 1986 painting by Robert Morris anchors this strong show of anxious works from the eighties and nineties: the silhouette of an architect who died of an AIDS-related respiratory disease appears between two inky lungs, whose branches and sacs could be a street map. Peter Halley’s pared-down schematic of a subdivision was made using now obsolete Kodalith film; one of the backdrops of a toy theatre by Nayland Blake is an image by the ancien-régime architect Claude-Nicolas Ledoux, of a building in an all-seeing eye. The bluntest work is a wall painting by Jessica Diamond, whose text touches on mortgage-lending chicanery: “Buy a house with 200 credit cards.”