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ART GALLERIES—DOWNTOWN

Alison Knowles

The Fluxus veteran is still best known for her 1962 performance score that reads, in its entirety, “Make a salad.” But Knowles, now in her eighties, has long devoted herself to big freestanding sculptures, in which text-laden panels of wood function like the leaves of a book. In the latest version, plywood “pages” are embellished with buoys, an oar, and a bag of mussels. One features a dense collage of newspaper clippings, photographs of shells and crabs, and the frontispiece of John Cage’s “Water Music.” Knowles marries language and image to conjure a water world. Maritime idioms crop up on several panels: “Give a wide berth,” “A shot across the bow,” and “Close quarters.” Also: “Know the ropes,” which Knowles clearly does. Through Sept. 9.

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