TUESDAY, AUGUST 1

**Opening: Jessica Dickinson at James Fuentes**
Typically accompanied by what the artist calls “remainders,” or rubbings made from her work, Jessica Dickinson’s paintings are objects that also include their environments. For this first time in New York, Dickinson will exhibit a painting alongside an entire series of remainders made from it. Looking at the remainders, one becomes aware of how much Dickinson’s uneven canvases, often made using oil paint that she then chips and chisels, collect various elements from the outside world. In some cases, viewers might even be able to glimpse small piles of dust—evidence that these objects are being changed by the world around them. Instead of an opening reception, this show will have a closing in September.

*James Fuentes, 55 Delancey Street, 10 a.m.–6 p.m.*

[Link](#) to full article.