9 Artists to Watch at NADA Miami

By Scott Indrisek  Dec 7, 2017 7:12 pm
Excerpt

Jessica Dickinson


James Fuentes, Booth 1.05

Installation view of James Fuentes’s booth at NADA Miami, 2017. Photo by Alain Almiñana for Artsy.
At this point in contemporary art history, the mere phrase “process-based abstraction” might understandably have you running for the door. But reserve your judgement for this New York-based artist, who makes tactile, assiduously worked paintings—many of them oil on polymer—that have the sculptural feeling of reliefs. (A gallery representative tells me that Dickinson once studied abroad in Italy, where she became obsessed with frescoes.) Each finished work, priced here at around $75,000, takes about a year to complete, and comes with a sequential series of graphite rubbings—dubbed “remainders”—that the artist creates as she adds and subtracts layers of paint, sands down the surface, and rethinks her composition. A recent gallery show in New York presented one finished work with nearly 20 rubbings that charted its progress.

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