

LONNIE HOLLEY

Born 1950

Lives and works in Atlanta, Georgia

1984 Little House Galleries, Birmingham, AL

Group Exhibitions

Solo Exhibitions

- 2019 *Somewhere in a Dream I Got Lost: Works by Lonnie Holley*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2017 *The Weight of Everything*, James Fuentes, New York, NY

Lonnie Holley: I Snuck Off the Slave Ship, Atlanta Contemporary Art Center, Atlanta, GA.

Lonnie Holley: Which Do We Drop First, the Baby or the Bomb? James Fuentes, New York, NY
- 2015 *Something to Take My Place-The Art of Lonnie Holley*, Halsey Institute of Contemporary Art; Charleston, SC

Supported by the Power-Lonnie Holley, John Hope Franklin Center, Duke University, Durham, NC

Lonnie Holley, It's Like Coming Home, Cash-Rojas Projects, Atlanta, GA
- 2013 *Keeping You Out Of Harms Way*, James Fuentes, New York
- 2010 *Assemblages and Drawings*, Jeff Bailey Gallery, New York
- 2005 *Recent Works*, Monty Stabler Gallery, Birmingham, AL
- 2004 *Lonnie Holley: A Twenty-Five Year Survey*, Birmingham Museum of Art, Birmingham, AL

Do We Think Too Much? I Don't Think We Can Ever Stop, Ikon Gallery, Birmingham, UK
- 2003 *Lonnie Holley: Perspectives 8*, Birmingham Museum of Art, Birmingham, AL
- 1994 *Sculpture*, Luise Ross Gallery, New York
- 1991 *Cultural Recycling: The Work of Lonnie Holley*, Gasperi Gallery, New Orleans, LA
- 1986 Birmingham Public Library, Birmingham, AL

- 2019 *My Head is a Haunted House*, Curated by Charlie Fox, Sadie Coles, London
- 2018 *Difference Engine*, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY

History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift, The Metropolitan Museum of Art, New York, NY

Outliers and American Vanguard Art, The National Gallery of Art, Washington, DC; High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA
- 2017 *Strange Attractors: the Anthology of Interplanetary Folk Art Vol.1 Life on Earth*, Curated by Bob Nickas, Redling Fine Art, Los Angeles, CA

Thumbs Up for the Mother Ship (Lonnie Holley and Dawn DeDeaux), MASS MoCA, North Adams, MA

Revelations: Art from the African American South, Fine Arts Museums of San Francisco (de Young Museum), San Francisco, CA

Animal Farm, curated by Sadie Laska, The Brant Foundation, Greenwich, CT
- 2016 *Post Black Folk Art in America, 1930- 1980-2016*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
- 2015 *When the Curtain Never Comes Down*, The American Folk Museum, New York, NY
- 2014 *The Body Metonymic*, curated by Dick Goody, at Oakland University Art Gallery, Rochester, MI

When the Stars Begin to Fall: Imagination and the American South, Studio Museum of Harlem, New York

Prospect 2 Biennial, New Orleans, LA
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY

- 2012 *Pitch*, Lonnie Holley, Fabienne Lasserre, Halsey Rodman, Jeff Bailey Gallery, New York, NY Philadelphia Museum of Art, Philadelphia, PA (traveling exhibition)
- 2009 *Also On View: Lonnie Holley / Drawings and Sculpture*, Jeff Bailey Gallery, New York 1997 *Material Dialogues - Contemporary Arts: The New Jersey Context*, New Jersey State Museum, Trenton, NJ
- 2006 Mary Lee Bendolph, *Gee's Bend Quilts and Beyond*, Austin Museum of Art, Austin, TX *Bearing Witness: African-American Vernacular Art of the South*, Schomburg Center, New York
- 2005 *Coming Home: Self-Taught Artists, the Bible and the American South*, American Bible Museum, New York *Drawing on the Spirit of 9: Drawings and Paintings on Paper by Contemporary African-American Self-Taught Artists*, Atrium Gallery, University of Connecticut, Storrs, CT
- The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York
- 2004 *Dopes, Dupes and Demagogues: Viewed by Outsiders*, Luise Ross Gallery, New York *Obsession With Line*, Archer Locke Gallery, Atlanta, GA
- Gathering, The Dalton Gallery, Agnes Scott College, Atlanta, GA *Bill Traylor and Thornton Dial, Minnie Evans, Lonnie Holley, Louis Monza*, Luise Ross Gallery, New York
- Coming Home, Self-Taught Artists, the Bible, and the American South*, Art Museum of the University of Memphis, Memphis, TN *Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art*, Spirit Square Center for the Arts, Charlotte, NC
- 2003 *Recycled/Remade: Contemporary Folk Art From the Collection of the Birmingham Museum of Art*, Birmingham Museum of Art, Birmingham, AL *Let It Shine: Self-Taught Art from the T. Marshall Hahn Collection*, High Museum of Art, Atlanta, GA
- 2002 *Testimony: Vernacular Art of the African-American South - Selections from the Collection of Ronald and June Shelp*, AXA Gallery, New York 1995 *Souls Grown Deep*, Emory University, Michael C. Carlos Museum, Atlanta, GA
- Street Savvy, Jamaica Center for Arts and Learning, Jamaica, NY *Civil Rights Now*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- Testimony: Vernacular Art of the African-American South*, Columbia Museum of Art, Columbia, SC *Contemporary Folk Art: A View from the Outside*, Nathan D. Rosen Museum Gallery, Boca Raton, FL
- 2001 *Singular Visions*, University of Virginia Art Museum, Charlottesville, VA 1994 *Outsider Art by Southern Folks*, Hunterdon Art Center, Clinton, NJ
- WET!*, Luise Ross Gallery, New York 1993 *ASHE: Improvisation and Recycling in African-American Visionary Art*, Diggs Gallery at Winston Salem State University, Winston-Salem, NC
- 2000 *Four Outsider Artists: Holley, Mr. Imagination, Norbert Kox, Charlie Lucas*, Lehigh University, Bethlehem, PA *Figurines*, Luise Ross Gallery, New York, NY
- Ogun Meets Vulcan: Birmingham's African American Men of Metal*, Ruth Hall Hodges Art Gallery, Morris Brown University, Atlanta, GA *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, LA (traveling exhibition)
- 1999 *Uncommon Bonds: Expressing African-American Identity*, University of Delaware, Newark, DE *Collector's Show*, Arkansas Art Center, Little Rock, AR
- 1998 *Winter Group*, Luise Ross Gallery, New York *Dream Singers, Storytellers: An African-American Presence*, Fukui Fine Arts Museum, Fukui, Japan and
- Self-Taught Artists of the 20th Century: An American Anthology*, Amon Carter Museum, Fort Worth, TX;

Jersey State Museum, Trenton, NJ (traveling exhibition)

Not by Luck: Self-Taught Artists in the American South, Hunterdon Art Center, Clinton, NJ

Whose Broad Stripes and Bright Stars: Death, Reverence and the Struggle for Equality in America, Betty Rymer Gallery at the School of the Art Institute of Chicago, Chicago, IL

1992 *Give Me a Louder Word Up: African American Art*, Metropolitan State College Center for the Visual Arts, Denver, CO

Montgomery Biennial, Montgomery Museum of Art, Montgomery, AL

1991 *The Legacy of Africa in the New World*, Waterloo Museum of Art, Waterloo, IA

1990 *The Next Generation: The Southern Black Aesthetic*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

Another Face of the Diamond: Pathways Through the Black Atlantic South, INTAR Latin

American Gallery, New York, NY

Southern Outsider Art II, American Primitive, New York, NY

1989 *The Figure Redefined*, Primitivo, San Francisco, CA

Art from the African Diaspora, Aljira, A Center for Contemporary Art, Newark, NJ

Outside the Mainstream: Folk Art in Our Time, High Museum of Art, Atlanta, GA

1987 *Voices in the Wilderness*, Birmingham Museum of Art, Birmingham, AL

The Bloodline, Howard University, Washington, DC

1981 *More Than Land and Sky: Art from Appalachia*, National Museum of American Art, Smithsonian Institution, Washington, DC (traveling exhibition)

De Young Museum, San Francisco, CA

High Museum of Art, Atlanta, GA

Metropolitan Museum of Art, New York, NY

Michael C. Carlos Museum, Emory University, Atlanta, GA

Milwaukee Museum of Art, Milwaukee, WI

Minneapolis Institute of Art, Minneapolis, MN

Museum of Fine Arts, Houston, TX

New Jersey State Museum, Trenton, NJ

New Orleans Museum of Art, New Orleans, LA

Philadelphia Museum of Art, Philadelphia, PA

Smithsonian American Museum of Art, Washington, DC

Projects

2004 Guest Artist, Miami University, Oxford, OH

2003 Perspectives 8, Birmingham Museum of Art, Birmingham, AL

2001 Space One Eleven Residency, Birmingham, AL

1996 Commission, Olympic Games, Atlanta, GA

Awards and Fellowships

2014 Robert Rauschenberg Residency, Captiva Island, Fla.

2006 Joan Mitchell Fellowship

Collections

American Folk Art Museum, New York, NY

Birmingham Museum of Art, Birmingham, AL