

KEEGAN MONAGHAN

Born 1986, Chicago, IL.  
Lives and works in Brooklyn, NY.

Education

2008 BFA The Cooper Union for the  
Advancement of Science and Art, New  
York, NY

Solo Exhibitions

2018 *Incoming*, James Fuentes, New York, NY

2016 *You decide to take a walk*, On Stellar  
Rays, New York, NY

2015 *Total Recall*, OLD ROOM, New York, NY

Group Exhibitions

2017 *Eighteen Hundred Showers*, Simone Subal  
Gallery, New York, NY

2016 *I Pledge Allegiance*, On Stellar Rays, New  
York, NY

Gallery Four, Baltimore, MD

2015 *CCCC: Ceramics Club Cash and Carry*,  
White Columns, New York, NY

*Material Stackers*, OLD ROOM, New York,  
NY

2014 *Teen Glazed*, Greenwich House Pottery,  
New York, NY

*The Pipe at the Gates of Dawn*, Jan Kaps  
Gallery, Cologne, Germany

Ray Smith Studio, New York, NY

Parade Ground, New York, NY

2013 *Wildlife*, Karma, Amagansett, NY

*Group Show*, OLD ROOM, New York, NY

2012 *The Fall of 2012*, The Bruce High Quality  
Foundation University, New York, NY

2009 *Nostalgia Isn't What It Used to Be*, La  
MaMa Experimental Theatre Club, New  
York, NY

2008 *Salad Days 3*, Artists Space, New York,  
NY

*Between Us*, Koenig & Clinton, Andes, NY

Selected Press

2018 "Incoming" by Keegan Monaghan at James  
Fuentes, Blouin Art Info, February 20

2017 Phipps, Laura. "Juror's Comments." *New  
American Painting*, vol. 22, (Feb/March  
2017)

2016 Archer, Frankie. "Contemplating 'I Pledge  
Allegiance'." *AQNB* (March 21, 2016)  
[online]

Griffin, Nora. "The Fuzzy Space of Lived  
Experience." *Artcritical* (September 2,  
2016) [online]

Rosenberg, Karen. "What to See in New  
York Galleries This Week" *The New York  
Times* (August 4, 2016)

Wolkoff, Julia. "Exhibition Reviews" *Art in  
America* (November 7, 2016)

2015 Seidel, Stephanie. "The Pipe at The Gates  
of Dawn." *Frieze* (February 19, 2015)  
[online]