

JONATHAN ALLMAIER

Born 1979

Lives and works in Brooklyn, NY

Education

2007 MFA Painting, Tyler School of Art, Elkins Park, PA

2003 BA Visual Art with Honors, Brown University,
Providence, RI

BA Philosophy, Brown University, Providence, RI

2006 Rome Art Theory Program, Tyler School of Art,
Rome, Italy

2002 Painting and Etching, Lorenzo de' Medici Art Insti-
tute, Florence, Italy

2001 Painting and Drawing, Burren College of Art,
Ballyvaughan, Ireland

2000 Drawing, Rhode Island School of Design, Provi-
dence, RI

Solo Exhibitions

2014 *Bump Paintings and Key Key Paintings*, James Fuent-
es, New York

2012 *Pointing Paintings, Bump Paintings, and Key Paint-
ings*, James Fuentes, New York

Group Exhibitions

2013 *Let's Get Physical*, curated by Rick Briggs, Ventana
244, Brooklyn, NY

A Pinch of Saffron, A Dash of Vermouth, Curated by
Ted Gahl, Dodge Gallery, New York

DNA: Strands of Abstraction, Curated by Paul Sin-
clair, Loretta Howard, New York

A country road. A tree. Evening., Curated by Sean
Robert FitzGerald, FJORD, Philadelphia, PA

Victory for All, Curated by Paulina Pobocho, The Ice
Box, Philadelphia, PA

LOVE, The Willows, Brooklyn, NY

Sideshow Nation, Sideshow Gallery, Brooklyn, NY

2012 *The escape from the banal everyday life to the
world of the ideal*, NURTUREart, Brooklyn, NY

TEMPERATURE, Projekt 722, Brooklyn, NY

MIC : CHECK, Sideshow Gallery, Brooklyn, NY

2011 *Magic Hand!*, Curated by Joshua Abelow, Art Blog
Art Blog, New York

Purple Nurple, Pioneers of Inspiration, Brooklyn,
NY

Lifelong Painting: Allmaier, McCaddon,

Friedman, Mt. San Antonio College, Los Angeles,
CA

It's All Good!! Apocalypse Now, Sideshow Gallery,
Brooklyn, NY

Visual Phrasing, Therese Maloney Gallery, College
of St. Elizabeth, Morristown, NJ

FAWC Visual Fellows Invitational, Hudson

D. Walker Gallery, Fine Arts Work Center, Provinc-
etown, MA

The Urban Situation, Curated by John Baber, Ernest
Rubenstein Gallery, New York, NY

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| | Small Works Show, Curated by Russell Calabrese and Julie Bills, 440 Gallery, Brooklyn, NY | 2005 | Jonathan Allmaier & Sandra Milner, ArtWorks Gallery, Philadelphia Museum of Art, Philadelphia, PA |
| | Half Invisible, Pioneers of Inspiration, Brooklyn, NY | | Hillel Gallery Projects, Hillel Gallery, Providence, RI |
| | Cocktails & Dreams, Laundromat Gallery, Brooklyn, NY | 2002 | This Here, BA Honors Thesis Exhibition, Brown University, Providence, RI |
| | Portable Caves, HKJB, Long Island City, NY | | Something, Senior Solo Exhibition, Brown University, Providence, RI |
| | Happy Hour, Expand The Room, New York | | |
| | thanks.frank., Elkins Estate, Elkins Park, PA | | Bibliography |
| | It's a Wonderful 10th, Sideshow Gallery, Brooklyn, NY | 2013 | Cornish, Sam, "DNA: Strands of Abstraction", Abstract Critical, July 17 |
| | 2009 Small Works Show, Curated by Charles Long, 440 Gallery, Brooklyn, NY | | Halasz, Piri, "Summer Sizzler", From the Mayor's Doorstep, July 19 |
| | It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY | | Benjamin Lind Krarup, "Jonathan Allmaier", Five Questions, May 21 |
| | Visiting Faculty Exhibition, National Academy School of Fine Art, New York | | Michael Rutherford, "Jonathan Allmaier and Painting-Culture", Painter's Bread, Feb 7 |
| | The Burger Show, The Laundromat Gallery, Brooklyn, NY | 2012 | "Exhibition Reviews: Jonathan Allmaier," The New Yorker, September 17 |
| 2008 | Small Works Show, Curated by David Humphrey, 440 Gallery, Brooklyn, NY | | Halle, Howard, "Top Five Shows," Time Out New York, August 8 |
| | Maria Walker & Jonathan Allmaier, The Laundromat Gallery, Brooklyn, NY | | Kimball, Whitney, "Four Shows: NYC," New American Paintings, September 21 |
| 2007 | von Heiner bis Müller, Labor K1, Berlin, Germany | | Rooney, Kara, "The escape from the banal everyday life to the world of the ideal," The Brooklyn Rail, December 12 |
| | Facticity, MFA Thesis Exhibition, Tyler School of Art, Elkins Park, PA | | Siegel, Miranda, "Editor's Pick," New York Magazine, September 17 |
| | Swap Meet, ISB Gallery, Providence, RI | | |
| | Works on Paper, Greenstone Gallery, Lincoln, UK | | "Top Five," The Two Percent, September 17 |
| 2006 | Fellowship Exhibition, Tyler School of Art, Elkins Park, PA | 2011 | Bromirski, Martin, "Magic Hand!" Anaba, September 14 |

Petras, Meghan, "Magic Hand!" MEP, September 13

Butler, Sharon, "Fall Preview for Painters," Two Coats of Paint, September 7

"Jonathan Allmaier," interview, Standard Interview, April 13

Horner, James, "Now You See It" Review of Magic Hand!," New York Examiner, September 11

Kimball, Whitney, "September Preview," Art Fag City, September 6

Horner, James, "A Diverse Look at Urban Life," Review of Urban Situation, New York Examiner, February 21

2007 Allison, Maya, "SWAP/Meet," catalogue essay for Swap Meet exhibition at ISB Gallery, Providence, RI

2005 Rozen, Joel, "Review of Hillel Gallery Projects," Brown Daily Herald, April 11

2002 "Jonathan Allmaier," Etching and painting published,

Public Collections

Brown University, Providence, RI

Rubell Family Collection, Miami, FL