

WILLIAM STONE

Lives and works in New York, NY

Solo Exhibitions

- 2011 *Framed*, James Fuentes, New York
- 2009 *Wares*, James Fuentes, New York
- 2007 *Let's Subtle Down Together*, James Fuentes, New York
- 2004 *Plural Nouns and Vicious Circles*, Art Moving Gallery, New York
- 2000 *Mind Your Head*, James Fuentes, New York
- 1999 Emily Harvey Gallery, New York
- 1998 *Chair Repair in the Former Superintendent's Apartment*, Thatcher, New York
- 1991 *Diverse Works*, Houston, TX
- 1990 Tom Cugliani Gallery, New York
- 1989 Tom Cugliani Gallery, New York
- 1988 Tom Cugliani Gallery, New York, NY
 Hillman Holland Gallery, Atlanta, GA
- 1987 *The Clocktower*, P.S. 1 Museum, New York
- 1984 Emily Harvey Gallery, New York

Selected Group Exhibitions

- 2014 *The Body Metonymic*, curated by Stephen Goody and Monica Bowman, Oakland University Art Gallery, Detroit, MI

- 2013 *Something About a Tree*, curated by Linda Yablonsky, Flagg Art Foundation, New York

Extravagant Features, curated by Clarissa Dalrymple, C24 Gallery, New York
- 2012 *Potential Fields*, CR10 Arts at Clermont Historic site, Tivoli, NY

Heavy Equipment, curated by Francine Hunter McGivern, CR10 Arts at Clermont Historic site, Tivoli, NY

Nada Hudson, with James Fuentes, Hudson, NY

Furniture, Invisible Exports, New York, NY
- 2011 *Alchemy*, Curated by Sabrina Blauchman, Caroline Copley and Genevieve Hudson-Price, 7Eleven Gallery, New York
- 2010 *Make Yourself at Home*, Curated by Sabrina Blauchman, Caroline Copley and Genevieve Hudson-Price, 7Eleven Gallery, New York

Cinema Poesis, The Emily Harvey Foundation, New York
- 2009 *Outside In*, Maxon Mills, Wassaic, NY

Beginnings, Middles, and Ends, Curated by Gianni Jetzer, as part of Curated by__Vienna 09, Engholm Engelhorn Galerie, Vienna, Austria

State Fair, Socrates Sculpture Park, Long Island City, NY
- 2008 *Found/Gevonden/Trouvé*, Voorkamer, Lier, Belgium

Moab Video Project, Curated by Christy Gast, Moab, UT
- 2007 *Wit on Wry*, Islip Art Museum, Islip, NY

- Programming Chance*, The Emily Harvey Foundation, New York, NY
- Drawing is a Verb and a Noun*, James Fuentes, New York
- 2006 *WORD.*, Curated by L. Brandon Krall, Deborah Colton Gallery, Houston, TX
- Summer group show, Postmasters Gallery, New York
- Group show, Archivo Emily Harvey, Venice, Italy
- Group show, Art Moving Gallery, New York
- 2004 *Yesterday Begins Tomorrow*, Deste Foundation, Athens, Greece
- 2003 *Site Specifics '03*, Islip Art Museum, Islip, NY
- Territories*, Curated by Denise Markonish, Artspace, New Haven, CT and Gallery Fur,
- Landschaftkunst*, Hamburg, Germany
- 2002 *Location, Location, Location*, Postmasters Gallery, New York, NY
- Inaugural exhibition, Archivo Emily Harvey, Venice, Italy
- 2001 *Hydro*, Curated by Erin Parish, Marcel Sitcoske Gallery, San Francisco, CA
- Between Sound and Vision*, Curated by Hannah Higgins, Gallery 400, University of Illinois at Chicago
- To the Flag: Taking Liberties*, Curated by Kimberly Marrero, Three Rivers Arts Festival Gallery, Pittsburgh
- Recovery Drum*, installation, Pratt Sculpture Park, New York
- 2000 *The Notion of Motion*, Curated by Karen Shaw, Islip Art Museum, Islip, NY
- LIT. FIG.: Work from Words*, The Space @ Media Triangle, New York
- Installation, Pratt College Sculpture Park, New York
- 1999 *All Day I Hear the Noise of Many Waters Making Moan*, Postmasters Gallery
- 1998 Group show, Emily Harvey-Lance Fung Galleries, New York
- 1996 *Funhouse*, E.S. Vandam Gallery, New York
- 1995 *Synesthesia*, San Antonio Museum of Contemporary Art, San Antonio
- Clocks*, TZ Art, New York
- Three Group Shows, Curated by Erin Parish, Mad River Post, New York
- 1994 *Old Glory*, Curated by David Rubin, Cleveland Center for Contemporary Art, Cleveland, OH
- 1993 *Flux Attitude*, The New Museum, New York
- Group show, Lok Gallery, New York
- 10 x 10*, TZ Art, New York
- 1992 *Comfort*, Christopher Grimes Gallery, Santa Monica, CA
- Transparency*, Louise Ross Gallery, New York
- 1991 *The Technological Muse*, The Katonah Museum of Art, Katonah, NY
- Better Homes and Monuments*, Memorial Arch, Brooklyn, NY
- 1990 *Artificial Nature*, Curated by Jeffrey Deitch, The House of Cyprus, Deste Foundation, Athens, Greece
- Fluxus Group Show, Emily Harvey Gallery, New York
- All Quiet on the Western Front*, Gallerie Antoine

	Candou, Paris, France	Inaugural Show, Tom Cugliani Gallery, New York
1989	<i>Clockwork</i> , List Center for Visual Arts, Massachusetts Institute of Technology, Cambridge, MA	The Multiple Object, Curated by Marjorie Jacobson and Judith Fox, Bank of Boston Gallery, Boston, MA
	<i>The Drowned World</i> , P.S. 1 Museum, Queens, NY	1984 Mechanisms, Curated by Tom Finklepearl, P.S. 1 Museum, Queens, NY
	<i>Homemade, The Nature of the Object</i> , Bard College, Annandale-on-Hudson, NY	1980 Bad Light Photography Show, The Strap, New York
	<i>PB: Works on Lead</i> , Nora Haime Gallery, New York	1979 Large Objects, Grommet Gallery, New York
	<i>Strange Attractors: The Spectacle of Chaos</i> , Curated by Klaus Ottmann, 1140 N. Dayton, Chicago, IL	1977 13x13, 112 Greene Street, New York
	<i>Temperance</i> , David Beitzel Gallery, New York	
	<i>Fluxus and Company</i> , Emily Harvey Gallery, New York	Bibliography
	<i>New Acquisitions</i> , Progressive Corporation, Dayton, OH	2012 Morgan, Robert C., "William Stone", Sculpture Magazine Volume 18, Spring
1988	Fatal Strategies, Curated by Klaus Ottmann and Leslie Tonkonow, Stefan Stux Gallery, New York	2009 "Recommended: William Stone," New York Magazine, March
	Redefining the Object, Curated by Barry Rosenberg, University Art Gallery, Wright State University and Cleveland Center for Contemporary Art, Cleveland, OH	2007 Genocchio, Benjamin, "Humor, With a Serious Edge After All," New York Times, December
	Interaction, Aldrich Museum, Ridgefield, CT	Picard, Charmaine, "NADA: Emerging Artists Pay Homage to the Masters," Art Newspaper, December
	Complexity and Contradiction, Curated by Klaus Ottmann, Zilka Gallery, Wesleyan University, Mid- dletown, CT	Selman, Joshua, "William Stone at James Fuentes LLC," Artist Organized Art, July
	Group Show, Tom Cugliani Gallery, New York	1999 Liu, Timothy, Review, New Art Examiner, July/August
	Motorized Sculpture, Curated by David Rubin, Freedman Gallery, Albright College, Reading, PA	Nahas, Dominique, Review, d'Art International, Spring/summer
1987	Art That Moves, Laguana Gloria Art Museum, Aus- tin, TX	1990 Faust, Gretchen, Review, Arts, September
		Nereim, Anders, "Who's Muse? The Spectacle of Chaos," Inland Architect, Jan./Feb.
		Brenson, Michael, Review, New York Times, January
		1989 Brenson, Michael, "The Drowned World," New York Times, June

- Faust, Gretchen, "William Stone: Tom Cugliani Gallery," NIKE, March/April
- Schwendenwien, Jude, "William Stone: Tom Cugliani Gallery," Artforum, March
- Ben, Tsipi, "Interaction: Light, Sound, Motion," Sculpture, January/February
- 1988 Morgan, Robert C., "Fatal Strategies: Exhibition Review," CEPA Quarterly, Spring
- Preddy, Jane, "New Spaces," Cover Magazine, April
- Princenthal, Nancy, "Vik Muniz at Stux and William Stone at Tom Cugliani," Art In America, April
- Deitch, Jeffrey, "The Bad Light Photography Show at Strap," Art in America, March
- Russel, John, "Provocative Exhibitions at Museums and Galleries that are near New York City," New York Times, 14 August
- Mahoney, Robert, "Fatal Strategies," Arts Magazine, May
- Raynot, Vivien, "Works by the New and the Eccentric," New York Times, May
- Mahoney, Robert, "William Stone," Arts Magazine, Summer
- Ottman, Klaus, Review, Flash Art, Summer
- Morgan, Robert C., "Anti-Style, or the Installation as a Pleasurable Text," Arts Magazine, Summer
- Ottman, Klaus, Review, Flash Art, Summer
- 1984 Brenson, Michael, "12 Artists Shown in 'Unknown' at P.S. 1," New York Times, October
- "New Art," Harry N. Abrams, Publishers, NY
- "Artificial Nature," The House of Cyprus, Curated by Jeffrey Deitch, Deste Foundation, Athens, Greece
- "Old Glory," Curated by David Rubin, Cleveland Center for Contemporary Art, Cleveland, OH
- "Synesthesia" San Antonio Museum of Contemporary Art, San Antonio, TX
- "The Drowned World" P.S.1 Museum, Queens, NY
- "Interaction: Light, Sound, Motion," Essay by Miranda McClintic, Aldrich Museum
- "Redefining the Object," Curated by Barry A. Rosenberg, Art Galleries, Wright State University, Essay by Dan Cameron
- "The Multiple Object," Jacobson, Marjorie Fox, Judith Hoos, brochure, Bank of Boston
- "Fatal Strategies," Tonkonow, Leslie and Ottman Klaus, brochure, Stephan Stux Gallery

Public Collections

Progressive Art Collection

David Bermant Foundation

Margulies Collection

Dakis Joannou Collection

Publications

"Strange Attractors: the Spectacle of Chaos," Curated by Klaus Ottmann, Dayton, OH