

DIDIER WILLIAM

Born 1983, Port-au-Prince, Haiti
 Lives and Works in Philadelphia, Pennsylvania

Education

2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, Connecticut

2007 BFA, Maryland Institute College of Art, Baltimore, Maryland

Solo Exhibitions

2020 *Pulse*, James Fuentes, New York, NY
Pulse, M + B, Los Angeles, CA
 Figge Art Museum, Curated by Andrew Wallace, Davenport, Iowa

2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York, NY
Didier William, Curtains, Stages, and Shadows, Act 2, Anna Zorina Gallery, New York, NY
The Aesthetics of Matter, curated by Micklene Thomas and Racquel Chevremont, VOLTA NY Anna Zorina Gallery, NY

2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, New York
Accordion Space, Feigenbaum Center for Visual Arts at Union College, Schenectady, NY

2015 *Camouflage*, Hap Gallery, Portland, Oregon

2010 *Didier William*, Galerie Schuster, Berlin, Germany
Didier William, Galerie Schuster, Miami, Florida

Group Exhibitions

2020 *Afrocsmologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT

Painting Is Its Own Country, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC

State of the Art II, Crystal Bridges Museum of American Art, Bentonville, AR

2019 *The Gag*, curated by Devan Shimoyama, De Buck Gallery, New York, NY

Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of African Diaspora, San Francisco, California

2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York, NY

Swarm, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

Strange Looks, Gildar Gallery, Denver, Colorado

ISNESS, curated by Austin Thomas, Morgan Lehman Gallery, New York, NY

2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Long Beach, California

Passenger Pigeon Press Anniversary Show, La Maison D'Art, New York, NY

Fold Ten, C.R Ettinger Studio, Philadelphia, Pennsylvania

2016 *Enlarged Fern* (curated by Becca Lieb and David Muenzer), Moskowitz Bayse, Los Angeles, California

- 2015 *The Heart is a Lonely Hunter*, curated by Katy Grannan, Fraenkel Gallery, San Francisco Columbia University, School of the Arts, Graduate Critic (2015)
- Bronx Calling*, AIM Biennial, curated by Hatuey Ramos-Fermin and Laura Napier, The Bronx Museum of the Arts, Bronx, NY Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking (2010-2016)
- 2014 *No More Place*, Aferro Gallery, Newark, New Jersey Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic (2013)
- Improvised Showboat*, curated by Lauren Bitton and Katherine Bradford, Brooklyn, NY Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic (2011-2015)
- 2012 *Mark, Scrap, Wipe, Shape*, curated by Sangram Majumdar and Karla Wozniak, Spaceshifter Projects, Brooklyn, NY Design, Adjunct Assistant Professor, 2D Processes, Basic Drawing 2014 SUNY Purchase School of Art and, Figure Drawing (2012-2014)
- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, NY
Momenta Art Benefit, Loretta Howard Gallery, New York, NY
- Permanent Collections
- Intersecting Culture/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, Florida Mandeville Gallery at Union College, Schenectady, New York
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Frederick & Freiser Gallery, New York, NY Minneapolis Institute of Art, Minneapolis, Minnesota
- Nice To Meet You*, Sloan Fine Art, New York, NY Carnegie Museum of Art, Pittsburg, Pennsylvania
- Honors and Awards
- Artquake*, Renaissance Fine Art, New York, NY
- 2009 *The Open*, curated by Dodie Kazanjian, Deitch Projects, Long Island City, New York Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York, NY (2018)
- Summer Exhibition*, Kravets Wehby Gallery, New York, NY Artist in the Market Place, The Bronx Museum of Arts, Bronx, New York (2014)
- Teaching
- Rutgers University, Assistant Professor in Expanded Print (Fall 2019-Present) Artist in Residence: Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, New York (2012)
- Pennsylvania Academy of Fine Arts, Chair of the MFA Program (2016-Present) Hearst Foundation Grant Recipient, New York, NY (2011-2009)