

Jessica Dickinson

Born 1975

Lives and Works in Brooklyn, NY

Education

1999 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI

1997 BFA Painting, Maryland Institute, College of Art, Summa Cum Laude, Baltimore, MD

Lamar Dodd School of Art, University of Georgia, Cortona, Italy, Spring term
Junior Year

Solo Exhibitions

2017 *Are: For+ remainders*, James Fuentes, New York, NY (upcoming Aug.1-Sept 17)

2016 *Are:*, Altman Siegel, San Francisco

2015 *Close/Close*, James Fuentes, New York

2014 *Of-It: notebook drawings / works on paper / traces / remainders*, Armory Show with James Fuentes, New York

2013 *Of-*, Altman Siegel Gallery, San Francisco

final remainders: 2011-2013, David Peterson Gallery, Minneapolis, MN

2012 *Under*, Maisterravalbuena Galeria, Madrid

2011 *BEFORE/BESIDE*, James Fuentes, New York

2010 *Towards- / Full-See / Already..* Solo Presentation at Frieze, Frame section, James Fuentes LLC, London

2009 *Here*, James Fuentes, New York

2007 *What Remains After a Fire?*, Brooklyn Fire Proof (Project Space), New York

2006 *Jessica Dickinson: The View From Here*, Bas Fischer Invitational, Miami, FL

Group Exhibitions

2017 *DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, curated by Rodrigo Moura, The Warehouse, Dallas, TX

New Ruins, The American Museum at the Katzen Arts Center, Washington D.C.

Surfacing, James Harris Gallery, curated by Cameron Martin, Seattle, WA

The majestic Loose Eye, And Only Thus, Tiger Strikes Asteroid, Los Angeles, CA

2016 *Will and Be Going To It*, Altman Siegel Gallery, San Francisco, CA

O/U, Pl And Room East, New York, NY

See Sun, And Think Shadow, Gladstone Gallery, New York, NY

Future Developments, David Petersen Gallery, Minneapolis, MN

2015 *The Home Show*, curated by Asad Raza, private residence of Asad Raza, New York

Same But Different, Eleni Lorneau Gallery, Athens, Greece

Gray Would Be The Color If I Had A Heart. Curated by Tim Hawkinson, Marc Strauss, New York

Stirring Still, LeRoy Neiman Gallery, Columbia University, New York

2014 *Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, TX

Jessica Dickinson, Shannon Ebner, Matt Keegan, Trevor Paglan, Will Rogan, Altman Siegel Gallery, San Francisco

2013 *Paintings from the Zabudowicz Collection: Group Exhibition*, London

- BiennaleOnline 2013*, curated by Jan Hoet, <https://www.artplus.com/>
- Jessica Dickinson – Liam Everett – Yorgos Sapountzos*, Elani Koroneou Gallery, Athens, Greece
- MICA Then and Now*, Ethan Cohen Fine Arts at Kunsthalle Beacon, Beacon, NY
- Peripheral Prose*: Jessica Dickinson, Nathan Dilworth, and Max Warsh, curated by Keith Varadi, Longhouse Projects, New York
- 2012 *Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel*, Gallery, San Francisco
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros, and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles
- Paper a-z*, Sue Scott Gallery, New York
- Becoming Something Found*, Jolie Laide Gallery, Philadelphia, PA
- RISD Faculty Biennial*, RISD Museum of Art, Providence, RI
- 2010 *In Side Out*, Susan Inglett Gallery, New York
- Come Through*, Sikkema Jenkins & Co., New York
- New Work from New York*, Golden Auxiliary Space, Chicago, IL
- Lush Life / Chapter Four: Let It Die*, Curated by Franklin Evans & Omar Lopez-Chahoud, Lehman Maupin Gallery, New York
- Parts & Labor*, Soloway, Brooklyn, NY
- Precarity and The Butter Tower*, Curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX
- 2009 *Come Through*, Sikkema Jenkins & Co., New York
- New Work from New York*, Golden Auxiliary Space, Chicago, IL
- Besides, With, Against, and Yet: Possibilities of Abstraction and the Ready-Made Gesture*, Curated by Debra Singer, The Kitchen, New York
- On From Here*, Guild & Greyshkul, New York
- 2008 *8.5 X 11" / A4*, James Fuentes, New York
- The Grey House That Thinks Itself Into Your Head Without Asking*, Peter Fingesten Gallery, Pace University, New York
- Artist-In-Residence Biennial Exhibition: Jessica Dickinson, Jeff Gaunt, Munro Galloway, Wallace Whitney*, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2007 *Unfathom*, Max Protetch Gallery, Curated by Aaron Williams and Stuart Krimko, New York
- Neolntegrity*, Curated by Keith Mayerson, Derek Eller Gallery, New York
- The Difficult Shapes of Possible Images*, Zieher Smith, New York
- The Sanctuary and the Scrum*, Curated by David Hunt, Black & White Gallery, New York
- The Milwaukee International Art Fair*, Bas Fischer Invitational Booth, Milwaukee, WI
- Strictly Painting*, Galerie Michaelae Janssen / Dogenhaus Galerie / Voges + Partner (KLF), New York
- 2005 *Excitations*, a project arranged by Matt Keegan, Andrew Kreps Gallery, New York
- The Seismologist*, Curated by David Hunt, Sara Nightingale Gallery, Water Mill, New York
- The Festival of Dreams, Part 2*, Curated by James Fuentes, Lombard-Freid Projects, New York
- 2004 *Grotto 2*, Jessica Murray Projects, New York
- 2003 *Super Assembly*, 111 N. Third Street, New York

2002 *Artists to Artists: A Decade of The Space Program*, Ace Gallery, New York

718: A Bridge to Brooklyn, Cranbrook Art Museum, Bloomfield Hills, MI

2000 *Flat File Show*, Bellwether, New York

1999 *it is a story in Technicolor to add a touch of luxury*, Swallow, New York

Juried Degree Exhibition, Curated by Susan Yelavich, Cranbrook Art Museum, Bloomfield Hills, MI

Bibliography

2018 Cohen, Alina, "What Makes a Monochrome Painting Good," *Artsy*, March 5

Westfall, Stephen, "Slow Painting," *Art in America*, February, pp. 62-69

2017 *DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, The Warehouse, Dallas, pp. 90, 97

Indrisek, Scott, "9 Artists to Watch at NADA Miami," *Artsy*, December 7

Saltz, Jerry, "Jessica Dickinson: Are: For + remainders," *Three Sentence Reviews*, *Vulture*, *New York Magazine*, September 19

"Review: Are: For + remainders," *The New Yorker*, September

"9 Art Events to Attend in New York City This Week: Jessica Dickinson at James Fuentes," *Art News*, July 31

MacFarlane, Rachel, "The Best Work At Frieze New York 2017 Was By Woman Artists", *format Magazine*, May 13, 2017

2016 Zachary Royer Scholaz, "Are:", *Review*, *Art Practical*, June 7.
Dayal, Mira, "Juxtaposing Exhibitions", review of group exhibition "U/O" at P and Room East, *Aesthetica Magazine*, September

2015 Mysliwicz, Danielle, "In Conversation: JESSICA DICKINSON with Danielle Mysliwicz", *The Brooklyn Rail*, June (full cover feature)

2013 Martin, Cameron, "Painting Has Issues", *Paper Monument Issue 4*

Smith, Nathaniel, *Art & Vision: Intermittent Archives*, *letoile*, June 20
Griffin, Nora, "Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh", *artcritical*, August 2

2012 Hirsch, Faye, "Exhibition Reviews: Jessica Dickinson", *Art in America*, January

2011 Art Review, *The New Yorker*, November

Johnson, Paddy, "Jessica Dickinson's Paintings Are Full of Emptiness", *L Magazine*, November 23

2010 Wullschlager, Jackie, "Energised by youthful chaos," *Financial Times*, October

Pollock, Lindsay, "Standing out from the crowd," *Art Newspaper*, October

Luke, Ben, "London is gripped by the big Frieze," *London Evening Standard*, October

Clausi, Leonardo, "Cecilia Alemani: Interview with the curator of one on Frieze's sections," *Vogue Italy*, October

O'Neill Butler, Lauren, "Come Through," *Artforum*, Critic's Picks review, October 29

Levy, Michelle, "Uncertainty Sets the Stage: Come Through," *ArtSlant*, October

Hudson, Suzanne, "Besides, With, Against, and Yet," *Artforum*, January

2009 Scrimgeour, Alexander, "Jessica Dickinson, James Fuentes LLC," review, *Artforum*, December

Baker, R.C., "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at The Kitchen," *The Village Voice*, December 1

Wolin, Joseph, "Jessica Dickinson: Here," review, *Time Out New York*, September

Kunitz, Daniel, "'Naked' at Paul Kasmin; Jessica Dickinson's 'Here'; 'Looking at Music: Side 2' at MOMA," review, *The*

- Village Voice*, September
Art Review, *The New Yorker*, September
- Keegan, Matt, "We're Not There," *HERE*,
exhibition book, August
Horner, James, "Staying Up With
'Insomnia' at Pace University," *Manhattan
Fine Arts Examiner*, November 17
- Johnson, Paddy, "Featured Artist: Jessica
Dickinson," Art Fag City blog, wk of July
14
- 2008 Buckner, Chris, "Resident Art," *Metro
Pulse*, Knoxville, TN, January 24
- Ballad of the Breathless*, An Anthology of
Poetry by Emily Graves, featured artwork,
Spout Press, Minneapolis, MN
- Artist-In-Residence Biennial Exhibition*,
exhibition catalogue, Ewing Gallery of Art
and Architecture, University of
Tennessee, Knoxville, TN
- 2007 Baker, R.C., "Best in Show: Neolntegrity,
The Village Voice, August
- PaintersNYC, Featured Artist, July 17,
painternyc.blogspot.com
- 2006 Feinstein, Roni, "Miami Preview," *Art in
America*, December issue
- Johnson, Ken, "The Sanctuary and The
Scrum," *The New York Times*, July 7
- Flash Art Online, "Studio Visit: Halsey
Rodman," interview with Andrea Bellini,
mention
- Weinberg, Michelle, "Edging In: Fringe
Actions Initiated by Artists, Curators and
Others During Basel Weekend," *Miami
Sun Post*, December
- Raskin, Lisi, "Introducing...Jessica
Dickinson," feature, NYFA Current, April
19, www.nyfa.org
- Etc. Projects*, published by Andrew Kreps
Gallery, New York
- 2005 Harrison, Helen, "Landscapes: Fantastic,
Elemental, or Formal: 'The Seismologist,'
Sara Nightingale Gallery," *The New York
Times*, Long Island Edition, Nov. 13
- Kim, Min and Dickinson, Jessica,
"Expanding Narratives of Interiority,"
interview, North Drive Press, Volume #2,
Edited by Matt Keegan
- 2002 *Artists to Artists: A Decade of The Space
Program*, exhibition catalogue, published
by The Marie Walsh Sharpe Art
Foundation, Edited by David Frankel
- 7:18: A Bridge to Brooklyn*, exhibition
catalogue, Cranbrook Art Museum
- Collaborations and Projects
- 2010 *Free Draw*, Organized and facilitated
workshop as part of The Union of
Initiatives for Education Assembly for
Anna Craycroft: Subject of Leaning /
Object of Study, Blanton Museum of Art,
Austin, TX
- 2008 Organized the group exhibition *The Grey
House That Thinks Itself Into Your Head
Without Asking*, Peter Finsgsten Gallery,
Pace University, New York
- 2007 *Ballad of the Breathless* Performance and
Exhibition, site-specific drawing
Installation created for Emily Graves'
poetry reading to launch publication of
Ballad of The Breathless, Jax Building,
Studio 401, St. Paul, MN
- 1994-2001 The following self-published chapbooks
are collaborations with the poetry of
Emily Graves through the continuing
project Monday Dinner Publications:
*Remember the Absurdity and The
Monkey's of the Street* (2001); *thirsting
for the big scrub* (1998); *Learning the Art
of Motion* (1997); *a rare occurrence in
which we are entirely permeable* (1995); *In
The Trunk Of The Female* (1994)
- Publications
- 2016 *Jessica Dickinson: Are, Monday Dinner
Publications*, in conjunction with
exhibition *Are*: at Altman Siegel, San
Francisco, pp. 52

- 2015 *Jessica Dickinson Under / Press. / With-This / Hold- / Of-Also / Of-How / Of-More / Of: Know*, Inventory Press, New York
- 2013 *Painting from the Zabłudowicz Collection*, Exhibition Catalog, interview, Edited by Ellen Mara DeWachter, published by Zabłudowicz Art Projects
- 2008 *Ballad of The Breathless*, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press
- Artist-In-Residence Biennial Exhibition*, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 2006 *Etc. Projects*, published by Andrew Kreps Gallery, New York, NY
- 2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel
- 718: A Bridge to Brooklyn*, exhibition catalogue, Cranbrook Art Museum
- Lecture and Teaching Appointments
- 2018 Adjunct Assistant Professor, Columbia University School of the Arts, New York, NY
- Visiting Artist, Cooper Union, New York, NY
- 2017 Visiting Artist, Rhode Island School of Design, MFA Program, Painting, Providence, New York, NY
- 2016 Visiting Critic, Columbia University School of the Arts, MFA Program, New York, NY
- 2015 Session Participant and Presenter, A Dialogue With The Art of Alberto Burri, in conjunction with *Alberto Burri: The Trauma of Painting*, The Solomon R. Guggenheim Museum, New York
- Critic, Yale University, MFA Program, New Haven, CT
- 2014 Critic, Yale University, MFA Program, New Haven, CT
- Visiting Artist, Columbia University Summer Painting Intensive, New York
- 2013 Critic, Yale University, MFA Program, New Haven, CT
- Visiting Artist, Columbia University Summer Painting Intensive, New York
- 2012 Artist-Led Walk Through, Art of Another Kind: International Abstraction and The Guggenheim, 1949-1960, The Guggenheim Museum, New York, July 25
- Visiting Artist, Cooper Union, New York
- 2011 Visiting Artist, Cooper Union, New York
- 2009 Part Time Critic, Rhode Island School of Design, Providence, RI
- Visiting Artist, Rhode Island School of Design, Providence, RI
- Part Time Faculty, Maryland Institute College of Art, Baltimore, MD
- Drawing Instructor, Cooper Union School of Continuing, New York
- Adjunct Associate Professor, Pace University, New York
- 2007 Visiting Artist, Massachusetts College of Art
- Visiting Artist, Cranbrook Academy of Art
- Part Time Faculty, The New School for General Studies
- Guest Critic for Junior/Senior Painting, Massachusetts College of Art
- 2006 Artist-In-Residence Lecture, University of Tennessee
- Graduate Seminar, Painting III, Drawing III, University of Tennessee, Fall term
- Guest Critic for Junior/Senior Painting, Massachusetts College of Art
- 2005 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of

Art

2002 Visiting Artist, Maryland Institute College of Art

Awards and Residencies

2017 Steep Rock Arts Residency, Washington, CT

2014 Belle Foundation Individual Grant

2008 Farpath Grant and Residency in Dijon, France

2006 Artist-In-Residence, University of Tennessee, Knoxville, TN, Fall

2003 Change Inc., artists grant

2001 The Space Program, The Marie Walsh Sharpe Art Foundation, New York

1998 Marguerite Kimball Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI

Public Collections

Solomon R. Guggenheim Museum, New York

The Rachofsky Collection, Dallas, TX

Zabludowicz Collection, London